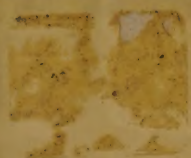


1928 TORCH

1928
TORCH

W.C.H.S.



G. Gilmore



*"Courage consists,
not in blindly overlooking
danger, but in seeing and
conquering it."*

EX LIBRIS

COPYRIGHT

. . .

KENNETH SOHNS,	Editor
CLARABEL RINEHIMER,	Assistant Editor
CHESTER GORE,	Business Manager

. . .

Engraved by
BUREAU of ENGRAVING
Minneapolis, Minn.

. . .

Printed by
FRED HAHNE PRINTING CO.
Webster City, Iowa

. . .

Photos by
The BROWN STUDIO
Webster City, Iowa

The 1928

TORCH of VISION

♦ ♦ ♦

*"To see what others do not see.
To see further than they see.
To see before they see."*



*"Build today, then, strong and sure,
With a firm and ample base;
And ascending and secure
Shall tomorrow find its place."*

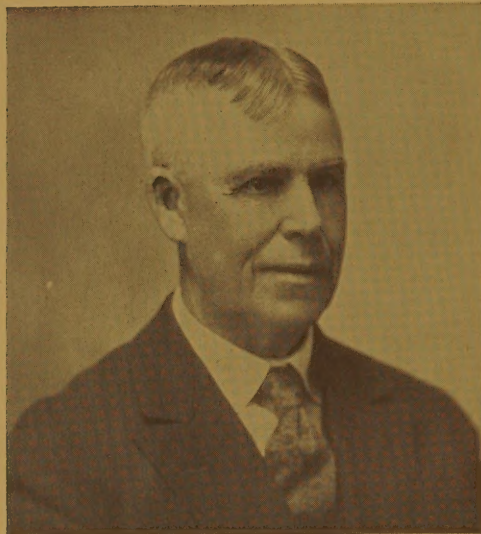




The 1928
Torch of Vision

Published by
The Senior Class
Lincoln High School
Webster City, Iowa



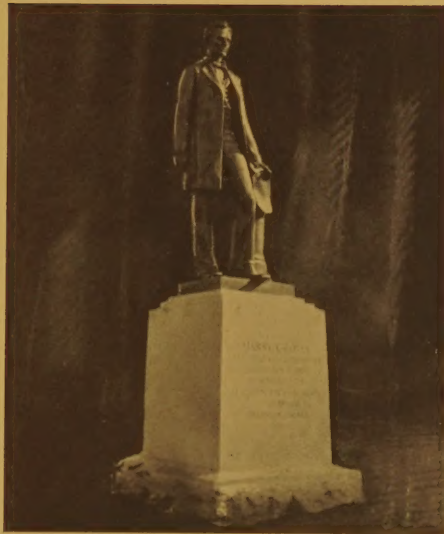


ROBERT BOYD

Dedication

TO the one whose pleasant smile and every ready word of cheer have proven an inspiration; to the one who by his many little mannerisms and courtesies has endeared himself to us beyond measure; to the one who always has, is now, and always will be giving his all to Lincoln High, we, the Class of 1928 respectfully dedicate this annual to ROBERT BOYD.





Foreword

TO faithfully observe and record the activities of the students around us, to mark the growth and ideals of Lincoln High School and to prepare a Year Book worthy of the tradition and spirit we cherish has been the task of the 1928 "Torch" staff. May the spirit of Alma Mater kindle as you turn through the pages of this book.



Book of Contents

- I Administration*
- II Classes*
- III Activities*
- IV Calendar*
- V Jokes*
- VI Junior College*
- VII Advertisements*



ADMINISTRATION



Murray McMurray, Treasurer
Mrs. Will L. Clifton, President

Frank J. Lund
I. J. Sayrs

Dr. E. S. Mitterling
Mrs. H. B. Pray, Secretary

The School Board

To the pupils of Lincoln High and to any who may read the "Torch," I want to impress upon you the splendid opportunities and advantages you have in our schools. An education means so much to you and is becoming more essential each day. We are trying to make our schools so attractive that you will want to take advantage of these opportunities. It is in your power to make your lives successful; for it is out of your private thinking that your success must come. Your character is built as your life is lived. In character as in all things, the highest point to be attained is simplicity.

I want to leave with you this thought from the poem "Prayer" by Edgar A. Guest. I trust that you may remember it in the years to come and that it may help you in all things to lead that nobler and better Christian life.

"This I would ask; not that I shall be spared
Trials of disappointment, loss or pain,
But that my soul with courage be prepared
To meet the conflict and to stand the strain."

MRS. WILL L. CLIFTON.



JOHN E. SMITH, Superintendent
WEBSTER CITY, IOWA

University of Dubuque B. A.
University of Iowa M. A.

"That's all apple sauce."

Courage—a truly wonderful human asset. Without it nothing really worth while can be achieved. Without it—self-respect as well as the respect of others is never merited. Courage will carry us over life's troubled waters and will make its pathway easier trod. Courage gave us Lindbergh. Courage is the mother of men who dare—who achieve.



A. G. Siverson, Senior High Principal
MILAN, MINNESOTA
St. Olaf B. A.
"Well, what are you doing here?"



Hulda Toedt, Junior High Principal
BAXTER, IOWA
Iowa State Teachers College B. A.
"Less noise down there, boys."



Maureta Paine, High School Secretary
WEBSTER CITY, IOWA
"Oh, girl!"



Bess Lyon

Webster City, Iowa

State University of
Iowa
History

"You'll find an interesting story about that."

Ethel Swanson

Webster City, Iowa

State University of
Iowa B. A.
English department

"I have a little talk to make."

Bertha Teal

Webster City, Iowa

Des Moines University
B. A.
English Department

"There's a much better way of saying it."

Orville W. Rust

Sheffield, Iowa

Des Moines University
B. S.
Physical Training and
Boys Athletics

"And I might say right here—"



Josephine Pinkham

Goldfield, Iowa

State University of
Iowa B. A.
Sociology

"I'm waiting for you folks to settle down."

Gladys Crawford

Webster City, Iowa

Morningside B. A.
English

"Remember the written material is due Friday."

Edna Boddy
 Iowa Falls, Iowa
 Ellsworth College B. A.
 Physics—Mathematics.
 "What do you think about
 this?"

Florence Landon
 Lawler, Iowa
 State University of
 Iowa M. A.
 French
 "C'est assez." (That's
 enough)

Ethel Virtue
 Webster City, Iowa
 University of Wisconsin
 B. A.
 Leland University of
 California M. A.
 Latin
 "You must get down to
 work and learn your
 vocabulary."



Ruth Malcolm
 Pocahontas, Iowa
 Iowa State College
 B. S.
 Home Economics
 "Oh boy!"



Margaret Linnan
 Maurice, Iowa
 Iowa State Teachers
 College B. A.
 Mathematics
 "What do you think you
 are, a privileged char-
 acter?"

Bernice Brown
 Ames, Iowa
 Iowa State College
 B. S.
 Mathematics
 "Now let's see."



Helen Ware

Des Moines, Iowa

Drake University B. A.
Commercial

"Well—let me see."

Lelah Mitchell

Webster City, Iowa

Central College Ph. B.
English and History

"Will you please pick up
all the paper on the
floor?"

Metta Robinson

Webster City, Iowa

Fort Dodge Business
College
Commercial

"Now folks, I'm not
scolding."

Letitia Whitten

Webster City, Iowa

Iowa State Teachers
College
Music Supervisor

"Oh land! what next?"

Charles C. Coulter

Centerville, Iowa

Lombard College B. S.
Athletics and Chemistry.

"That's ■ good question
for a test!"

Elizabeth Kneeland

Des Moines, Iowa

William and Mary Col-
lege B. S.
Physical Training Di-
rector

"Hurry up. Get dressed!"



W. I. Naden

Osage, Iowa

Stout Institute
Manual Training Wood
Turning and Mechanical
Drawing

"Good morning, teacher."



Dora Miller

Ames, Iowa

Iowa State College
B. S.
Home Economics

"Oh, maybe."

Agnes Petersen

Elk Horn, Iowa

Drake University B. S.
Normal Training and
Public Speaking

"Personally, I'm not in
favor—"

TO OUR FACULTY

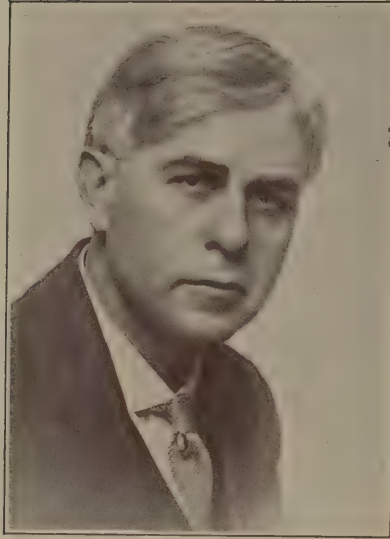
. . .

To those who've helped in all our work
Who've urged us on, when we would shirk
Who've honored us, when that were due,
And done their part in scolding too.

Who've spurred us on to C's and B's
When we were content with simply D's
Who never have begrudged our fun
If it but followed—duty done.

To them we turn in these last days
To speak a hearty word of praise
And wish them well, when we are gone
And other classes follow on.

C. H.



EDGAR J. BROWN

In Memoriam

. . .

The shock to the community by the sudden death of Mr. Brown was very keenly felt by the students and faculty of Lincoln High. Mr. Brown has taken the pictures of many a high school generation during his forty-one years of business in Webster City. We recognize that the task of taking pictures of large groups of young, active, restless students has been no easy one.

To Mr. Brown is due the credit for taking the pictures in the 1928 Torch. Among them are some of the last fruits of his labors in his profession. We take pleasure in dedicating this page to the memory of Mr. Brown whose keen interest and untiring efforts have been so generously devoted to the publication of this book.



CLASSES



The Senior Class



KENNETH NICHOLS
Vice-President

Scientific
Basket Ball 2, 3, 4
Football 4

"If wit were music,
he'd be a concert."

RUTH BURNSTEDT
President

Language
Mixed Chorus 3, 4
Glee Club 2, 4
Double Quartet 4
Declamatory 2, 3, 4
G. A. A. 1, 2, 3, 4
School Journal 4
Quill and Scroll 4
"Arrival of Kitty"

"And she talks with
those blinkable, wink-
able, twinkable, simply,
unthinkable eyes."

ARTHUR LUNDELL
Secretary and
Treasurer

Scientific
Mixed Chorus 4
School Journal 4
"Arrival of Kitty"

"We're going to let you
in on a secret now—
Arthur's the best dress-
ed boy in school. Verna
said so herself."

The Class Advisers

DORA MILLER

EDNA BODDY

ETHEL SWANSON

LETITIA WHITTEN

LELAH MITCHELL

CLASS MOTTO—"No reward without labor."

CLASS COLORS: Blue and Silver

CLASS FLOWER: Sweet Pea



Robert Alkire

Scientific and
Language

Foreword: "Why all this hustle and bustle about me? Methinks I'll have a nap."

Table of Contents:
School Journal 4; Quill
and Scroll 4.

Robert Ambrose

Commercial

Foreword: "The less men talk, the more they think."

Helen Austin

Commercial

Foreword: She is always cheerful and happy. Nothing could dampen her enthusiasm for life."

Table of Contents: Annual Staff 4.

Margaret Ann Austin

Language

Foreword: Margaret's Motto: "Merrill lead and I will follow."

Table of Contents: Orchestra 1, 2, 3, 4; Glee Club 3, 4; Mixed Chorus 3, 4; G. A. A. 2, 3, 4; Declamatory 3, 4; School Journal 4; Quill and Scroll 4.

Milton Baldwin

Commercial

Foreword: "Milton dearly loves to step and giggle, characterized by a grin, a scuffle, and a wiggle."

Table of Contents:
Mixed Chorus 4; Double Quartet 4; School Journal 4; Quill and Scroll 4; "Arrival of Kitty"; "Mr. Bob."

Marie Biernatzki

Language

Foreword: "Music is man's universal Language and one that she is well versed in."

Eleanor Bonner

Normal Training

Foreword: "Oh, who will walk a mile with me along life's merry way?"

Table of Contents:
Normal Training Club;
G. A. A. 1, 2, 3, 4;
Basket Ball 1, 2, 3, 4;
Track 1.

Leita Brower

Commercial

Foreword: "Young lady, to whom do you talk and talk and talk?"



Lois Brown

Normal Training

Foreword: "I love to sit upon the fence and watch the snails go whizzing by."

Table of Contents: Normal Training Club; Track 2.

Raymond Burns

Scientific

Foreword: "A pink complexion, an athlete fine. Gives Raymond a head mark in the fussing line."

Table of Contents: Football 3, 4; Track 3, 4; Annual Staff 4; "A Mother's Mistake."

Eleanor Butts

Vocational

Foreword: "As we journey through life let us love by the way."

Table of Contents: Mixed Chorus 4; Glee Club 4; Basket Ball 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Annual Staff 4; "Arrival of Kitty"; "A Mother's Mistake."

Sylvia Dalbey

Commercial

Foreword: "Love is one fool thing after another, and I feel foolish."

Table of Contents: Basket Ball 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; Annual Staff 4.



Jack Desmond

Language

Foreword: "Excellence is never granted to a man, but as a reward of labor."

Table of Contents: Boy's Glee Club 1, 2.

Claire Dinsdale

Commercial

Foreword: "He goes on the theory that a football team isn't the only place you need a good line."

Table of Contents: Football 1, 2, 3, 4; Track 1, 2, 3, 4.

Esther Drackley

Language

Foreword: "Warning: Never start an argument with her. She'll be going strong by the time you're giving your 'lastly.'"

Table of Contents: Mixed Chorus 3, 4; Glee Club 3, 4; Debate 3, 4; Basket Ball 4; G. A. A. 1, 2, 3, 4; School Journal 4; Quill and Scroll 4; Annual Staff 4; "Arrival of Kitty."

Effie Ferguson

Normal Training

Foreword: "At the top of the scholar roll is her place. No matter what problem she has in the race."

Table of Contents: Declamatory 4; Normal Training Club.



Mary Ferguson

Normal Training.

Foreword: "Love is too simple a game for a brainy woman to indulge in."

Table of Contents: Normal Training Club.

Glenn Fisher

Commercial

Foreword: "I meddle with no man's business but my own."

Melford France

Scientific

Foreword: "He governs the team with an iron hand, but feminine beauty doth command."

Table of Contents: Basket ball 1, 2, 3, 4; Track 1, 3, 4; "A Mother's Mistake."

Phil Gates

Language

Foreword: "Millions for defense, but not one cent for Matrimony."

Class President 3; Class President 3; Track 3; School Journal 3, 4; Quill and Scroll 4; Annual Staff 4.

Ted Gillman

Scientific

Foreword: "Behold a child of nature's kindly law. Pleased with a rattle and tickled with straw."

Table of Contents: Boy's Glee Club 2; Mixed Chorus 3, 4; School Journal 4; Quill and Scroll 4; "Arrival of Kitty"; "Captain Crossbones."

Chester Gore

Commercial

Foreword: "Everybody knows and likes Chet, the self-appointed guardian of Eleanor."

Table of Contents: Mixed Chorus 3, 4, 5; Double Quartet 3, 4, 5; Track 2, 3, 4; Football 4; Annual Staff 5; "Blue Moon"; "Captain Crossbones"; "A Mother's Mistake."

Robert Henegar

Commercial

Foreword: "A massive brain in his head lies, which overcomes what ere it tries."

Table of Contents: Basket ball 1, 2, 3, 4; Football 4.

Claire Hoge

Language

Foreword: "I'd like to do something great. I haven't yet, but just you wait."

Table of Contents: Entered from Independence 3; Mixed Chorus 4; Glee Club 4; Debate 4; Declamatory 4.



Howard Jones

Scientific

Foreword: "I would that I could a bachelor stay, but simply can't keep the girls away."

Arlene Juhl

Normal Training

Foreword: "In spite of her absent mindedness, and the defects of her alarm clock, she somehow manages to arrive on time."

Table of Contents: Normal Training Club; Mixed Chorus 3, 4; Glee Club 2, 3, 4.

Lawrence Kelting

Commercial

Foreword: "He's some orator if silence gives consent."

Table of Contents: Track 2.

Verna Kramer

Commercial

Foreword: "Have you noticed the dreamy look in her eyes? There's a reason."

Table of Contents: Basket Ball 1, 2, 3, 4; Track 1, 2, 3, 4; G. A. A. 1, 2, 3, 4.



Ruth Lane

Commercial

Foreword: "Not so innocent as looks might indicate."

Table of Contents: Entered from Toledo 4; Glee Club 4; Mixed Chorus 4; Double Quartet 4; Basket Ball 4.

Vera Lee

Commercial

Foreword: "Speed is her watchword—on the typewriter."

Table of Contents: Basket Ball 2; Track 1; Typing Team 3.

Gladys Lemon

Commercial

Foreword: "Quiet girls at times are the most surprising."

Russell Mazanti

Commercial

Foreword: "He sits up nights trying to find out how to get more sleep."

Table of Contents: Basket Ball 2, 3; Annual Staff 4.



Claire McFarland

Commercial

Foreword: "His coming is always announced by a slow pleasing drawl."

Charlotte Neff

Commercial

Foreword: "To work—or not to work; that's the question."

Table of Contents: Orchestra 4.

Gladys Neff

Normal Training

Foreword: "Another loyal booster person upon whom you can depend; she's persevering, patient, loyal to the end."

Table of Contents: Normal Training Club; Sergeant-at-Arms 3.

Guy Nelson

Scientific

Foreword: "Once caught studying, but has almost lived down the reputation."

Table of Contents: Mixed Chorus 3, 4; Orchestra 2; Boy's Glee Club 2.

Kermit Oleson

Language

Foreword: "We don't hear much about him now, but we're willing to wait."

Viola Paulsen

Vocational

Foreword: "It's nice to be natural when you're naturally nice."

Table of Contents: Entered from Denison 3; Mixed Chorus 4; Glee Club 4; Declamatory 4; Annual Staff 4; "A Mother's Mistake."

Virgil Pringle

Language

Foreword: "Yes, we all know the name, for by his voice he's won his fame."

Table of Contents: Mixed Chorus 2, 3, 4; Double Quartet 2, 3, 4; Football 2; Track 2, 3; "Blue Moon"; "Captain Crossbones."

Marion Rasmussen

Commercial

Foreword: "There are two things on earth I don't want, a dress suit and a girl."

Table of Contents: Mixed Chorus 3; Track 3.



Clarabel Rinehimer

Normal Training

Foreword: "A school mate true, a friend we adore, always happy, could we say more?"

Table of Contents: Normal Training Club; Mixed Chorus 3, 4; Glee Club 2, 3, 4; Double Quartet 4; G. A. A. 1, 2, 3; Basket Ball 1; N. T. Vice Pres. 3; Annual Staff 4.

Dorothy Rutledge

Language

Foreword: "For it's everywhere known, that feminine tone gets away with all masculine gender."

Table of Contents: G. A. A. 1; Debate 3; School Journal 4; Quill and Scroll 4; Annual Staff 4.

Cecil Segar

Commercial

Foreword: "The world knows nothing of its greatest men."

Table of Contents: Mixed Chorus 4; Football 3, 4; Track 3.

Mildred Shaffer

Normal Training

Foreword: "A shy quiet person scarcely known by all. She's capable and peppy and farm life is her call."

Table of Contents: Normal Training Club.



Avis Shelton

Normal Training

Foreword: "She is gentle, she is shy. But there's mischief in her eye."

Table of Contents: Normal Training Club; Class President 2.

Kenneth Sohns

Language and Scientific

Foreword: "A woman hater and proud of it! His philosophy, however, seems to be that it's still a greater life if you weaken just a little."

Table of Contents: School Journal 4; Quill and Scroll 4; Annual Staff 4; Track 3; Tennis 2.

Margaret Swanson

Language

Foreword: "You might as well be out of the world as out of style."

Table of Contents: Mixed Chorus 3, 4; Glee Club 2, 3, 4; Orchestra 1, 2, 3, 4; School Journal 4; Quill and Scroll 4; Debate 4; Declamatory 4; G. A. A. 2, 3; Annual Staff 4.

Bertha Taxted

Normal Training

Foreword: "Silence is the perfect herald of joy."

Table of Contents: Normal Training Club.



Phyllis Valen

Normal Training
Foreword: "Her two outstanding characteristics—giggling and pep."
Table of Contents:
Normal Training Club; Basket Ball 2, 3, 4; Track 2, 3; G. A. A. 1, 2, 3, 4; President of G. A. A. 4; President of Normal Training Club 4; "Mr. Bob."

Harold Warrington

Language
Foreword: "Among the tongues that sway the nation. Count on "Speed" for an oration."
Table of Contents:
Mixed Chorus 3, 4, 5; Boy's Glee Club 2; Declamatory 3, 4; "The Whole Town's Talking"; "Captain Crossbones."

Louise Weidlein

Vocational

Foreword: "She's little, but she's wise. She's a terror for her size."
Table of Contents:
Mixed Chorus 3, 4; Glee Club 4; G. A. A. 1, 2; Annual Staff 4; "A Mother's Mistake."

Harvey Weedman

Commercial

Foreword: "Occasionally within my brain I think a thought."

Ida Winchell

Normal Training

Foreword: "She likes to have fun, laugh and talk. Yet at work and study she does not balk."
Table of Contents:
Normal Training Club; Mixed Chorus 3; Basket Ball 1, 2, 3, 4; G. A. A. 1, 2, 3, 4; "Mr. Bob."

Mildred Zeihan

Language

Foreword: "The girl with a smile makes friends all the while."
Table of Contents:
"The Arrival of Kitty."



The Senior Class Prophecy

[Time about the year 1938—more or less.]

The Toonerville Trolley sped along with an extra bump and bounce for Homer while its sole occupants Mrs. Merrill Bickford—formerly Margaret Ann Austin, and Ruth Burnstedt—an enthusiastic instructor of little children in Flugstad—were squealing at every bump and in between squeals were managing to do a bit of gossiping.

"I wonder" began Margaret Ann, "If those two old bachelors Phil Gates and Kenneth Sohns are still making their annual tours lecturing on "How to remain single?"

"Oh, yes," answered Ruth, "They still are, but they never come around here any more because they can never get away from those two old maids Ida Winchell and Leita Brower, who just talk and talk and you know how those bachelors like talkative women."

"Speaking of women," said Margaret Ann, "have you heard the latest? Esther Drackley and Margaret Swanson are playing the leading roles for De Mille's next picture. Milton Baldwin and Cecil Segar are playing opposite them."

"That isn't the latest I've heard," put in Ruth. "I've heard that Ted Gillman is one of the most prominent lawyers in New York and has written several editorials for one of the leading papers there. He says in one "I've never lost a case for I've never had a client."

As the Toonerville Trolley was making its stop at a station, Eleanor Butts—now Mrs. Chet Gore—got in and seeing her friends immediately joined in with her gossip.

"Chet and I went into the Circus at the City of Duncombe yesterday, and we saw the most people of the class of '28. When we came into the grounds we heard a familiar voice calling "Right this way folks! Groceries and candies guaranteed not to poison, to maim or to kill." "Why," said Chet, "that sounds like Timm Alkire," and to be sure it was. Arlene Juhl and Charlotte Neff were helping Timm, working like trojans just as they did in '28. To our surprise, there were many more of the old gang of '28'ers around the grounds. Arlene said that if we tried to collect them all together we'd have a bunch of antiques. We surely would if we had attempted, because Tod Henegar was selling balloons to all the attractive girls on the grounds. Melford France was introducing a Human Fish. Who do you suppose it was? No one else but Raymond Burns.

"Did you know," interrupted Margaret Ann, "that Viola Paulsen has endowed a home for decrepit cats and installed Claire Hoge and Louise Weidlein as Matrons?"

"Do you know that the "Sandpiper" Vaudeville Company was in Jewell last month?" asked Ruth. "The players attracted huge crowds with their heart rendering, jibbering minstrel show. The players were Lois Brown, Claire Dinsdale, Jack Desmond, Mildred Zeihan, Virgil Pringle, Harold Warrington, and Bertha Taxted. Marion Rasmussen acting as judge of the beauty contest given by the "Sandpiper" Company declared Ruth Lane and Gladys Lemon, winners."

Eleanor who was displeased with these interruptions decided she'd go on about the circus. "When Chet and I went in the Lovers Tub, whom do you suppose we saw whirling in it? Howard Jones and Dorothy Rutledge, Russell Mazanti and Mary Ferguson, Verna Kramer and Arthur Lundell!"

"Did Kenneth Nichols ever become a coach?" asked Margaret Ann.

"Yes," answered Eleanor, "but not in athletics, his glee club has won prizes for three consecutive years. He expects to become the next musical director at Stanhope. It's very remarkable, isn't it, how the members of '28 rise to distinction?"

"Speaking of music, the "Singing" Sisters who sing at W O I on Tuesdays and Thursdays are wonderful," said Ruth. "You know who one of the "Singing" Sisters is? It's a secret, but you won't tell, will you? Clarabel Rinehimer, isn't that wonderful? Miss Whitten always said that Clarabel had musical abilities."

The Toonerville hit a bump, but this didn't affect the gossip any. The stop at Homer was made and the next stop was at Duncombe. Still the gossip continued.

"Did you attend Chautauqua last summer, Margaret Ann?" asked Eleanor.

"Yes," replied Margaret Ann. "They surely had a wonderful program. Madame Biernatzki's recital was wonderful. I appreciated Avis Shelton's lectures the most, however, because they were so educational. "How to feed your husband to prevent indigestion" gave me the most hints because Merrill is constantly complaining of indigestion."

"Were you there the day Helen Austin gave her lecture on the wonders of physics? She had the stage fixed up like a laboratory and gave various demonstrations. We renewed acquaintances after the lecture and she said the demonstrations were as simple as mere child's play. Imagine it!"

"I see by the Freeman-Journal that Lawrence Kelting and his wife have completed their tour around the world. Lawrence, you know, got his wife, Mildred Shafer, by applying at the International Matrimonial Bureau, French Headquarters. Guy Nelson is the President of this wonderful organization and has supplied a hundred bachelors with wives," put in Ruth.

"You remember what an interesting person Phyllis Valen used to be? She has established a cooking school, the kitchen of which is immaculate. Her motto is, 'The bun is mightier than the sword,'" said Margaret Ann.

"What has become of those bright energetic girls Gladys Neff and Effie Ferguson?" asked Eleanor.

"Oh, haven't you heard of the famous school for aesthetic dancing?" asked Margaret Ann. "They train most of the girls that enter the Follies. Madame Danski, the famous Russian dancer was graduated from this school."

"I see that Robert Ambrose is the ear specialist in the Fare-thee-well Corn factory. Vera Lee has been made president of the Grabit Oil Company for three days because the boss is on his vacation. Chet says it's a very responsible position," put in Eleanor.

"I always knew that in spite of his bashfulness, Glenn Fisher would amount to something," said Ruth. "Why just think he is one of California's senators at Washington! He and his wife—who was Eleanor Bonner—keep the social circle at Washington stirred up constantly, because of their daily arguments. They say she completely rules the house."

"Kermit Oleson and Claire McFarland have been employed as private secretaries in Hollywood for the famous movie stars Harold Lloyd and Mack Sennett. Isn't that grand?" asked Margaret Ann.

"Not so grand as this, Sylvia Dalbey has established a school in Berlin where she teaches those famous German canaries how to sing. She has written the book "Psychology as Applied to Canary Birds," answered Ruth.

"Chet got a letter the other day from Harvey Weedman asking him to attend the Airmens Association's banquet. I wouldn't let Chet go, because I won't have him take such awful risks as these fliers do. I understand that Harvey has made an invention recently that has made millions for him. It is a combination of a collapsible automobile and airplane."

At this time the Trolley gave an extra hard bump and a bounce which awoke these three women from their reminiscences and they found themselves on their way to Fort Dodge. All three pounced upon the skipper and overcame him with a hot torrent of words which shocked him so he had to have a week in which to recuperate.

CLASS[Y] CARS

Make	Model	Awarded Medal for	Parking Place
Alkire, R.	Late Mason City	Sleeping	Mason City
Ambrose, R.	A Professor	Tending to his business	Nobody knows
Austin, H.	Studios	Looking wise	Room 208
Austin, M. Ann	Merrill	Brightness	Next to Merrill
Baldwin, M.	Mama's choice	Acting	At home
Biernatzki, M.	Piano	Sympathetic smile	Where she should be
Bonner, E.	Sport	Basket ball ability	Middle of Iowa
Brower, L.	Foolish	Gift of gab	Second street
Burns, R.	A Sheik	His speaking	Where he will be a hero
Burnstedt, R.	Friendly	Her giggle	In a good place
Butts, E.	Talking Machine	Entertaining Chet	Don't ask us
Dalbey, S.	Could be any	Admirers	Dances
Desmond, J.	Has none	Silence	Behind his books
Dinsdale, C.	Athletic	Curly hair	Where he should be
Drackley, E.	Gloria Swanson	Gentle giggle	Before the public
Ferguson, E.	Quiet	"A's"	With a book
Ferguson, M.	Good	Studiosness	On the farm
Fisher, G.	There is none	Looking lonesome	Everywhere
France, M.	You tell us	Playing basket ball	Near Marion
Gates, Phil	Old Bachelor	Flirting with Phyllis	Ask the girl
Gillman, T.	Doesn't care	Saying much	Hard to tell
Gore, C.	Eleanor	Who knows?	Butts' front door
Henegar, R.	Athlete	Burning midnight oil	Down town
Hoge, C.	O. K.	Keeping secrets	Barber shop
Jones, H.	Art Gallery	His giggle	In an Oakland
Juhl, A.	Meek	Beauty	She didn't say
Kelting, L.	Harold Teen	Bashfulness	Uptown
Kramer, V.	1928	Being graceful	With Art
Lane, R.	Baby doll	Growing	Up in the air
Lee, V.	Miss Robinson	Typing	Where needed
Lemon, G.	Quiet	Good work	Away from noise
Mazanti, R.	Clara Bow	Getting out of bed	"Buster" Brown's
McFarland, C.	Runabout	Stories	In a Ford
Neff, C.	Dreamy youth	Studying	On the ground
Neff, G.	Mary Pickford	Her curls	Who knows?
Nelson, G.	Untraceable	Bashfulness	Ask Opal
Nichols, K.	Talkative	Gum chewing	Wherever there's gum
Oleson, K.	A senior	Virtues	With seniors
Paulsen, V.	"Nice girl"	Helping someone	Annual room
Pringle, V.	Hercules	Slick Pomp	Hard to tell
Rasmussen, M.	Couldn't say	Looks	In an easy chair
Rinehimer, C.	English	Hurrying	Mail box
Rutledge, D.	Her self	Making eyes	Where there's action
Segar, C.	Unknown	Deportment	Hahne's
Shaffer, M.	English	Vocabulary	On the go
Shelton, Avis	Dainty	Sweetness	Howard's ford
Sohns, K.	Valentino	For dating	Fire station
Swanson, M.	French	Syncopated Speech	Miss Petersen's desk
Texted, B.	Unknown	Not dating	With Arlene
Valen, P.	????	Excessive talking	On the streets
Weedman, H.	Himself	Getting Physics	In class room
Weidlein, L.	Librarian	Jokes	In the right place
Warrington, H.	Speed	Slinging hash	Farmer's Restaurant
Winchell, I.	Clever	Primping	On a chair
Zeiha, M.	Neat	Her "French"	On earth

~ Mother Goose Days ~



M. Doleman



K. O'Brien



I. Winchell



K. Dornstedt



A. Juni



M. Rutledge



M. Salter



Miss Teal



C. Rinehart



K. Sonns



P. H. Bates



M. H. Austin



L. Brower



M. Swanson



Ted Gilman



Miss Swanson



G. H. H. H.



L. Brown



A. Lundell



E. M. Ferguson



V. Lautson



V. Lee



M. Seiken

The Junior Class



HELEN OLESON
Vice-President

ALICE YOUNKEE
President

IRENE FRONING
Secretary and Treasurer

The Advisers

MARGARET LINNAN
BERNICE BROWN

MARGARET BIDWELL
CHARLES COULTER

ETHEL VIRTUE



First Row—Miss Virtue, Mr. Coulter, Miss Malcolm. Second Row—Zola Sheffer, Leona Riley, Pauline Leksell, Dora Whipple, Sofia Sinn, Leota Nickerson, Ina Samson, Ruth Schroder, Freida Wurch, Ina Thomson. Third Row—Wilbur Williams, Opal Miller, Ralph Meyer, Alice Younkee, Edward Timm, Dorothy Richeson, Wallace Winans, Ruth Peterson, Lester McCoskey, Irene Whaley, Opal Waggoner. Fourth Row—Joe Stoker, Gertrude Williams, Wayne Passwater, Madeline Tudor, John Olson, June McFerren, Howard Paine, Inabel Walker. Fifth Row—Freida Waggoner, Elston Olmstead, Blanche VanDevender, Harry Wilson, Helen Oleson, Hiram Rasmussen, Helen Western, Oliver Olson.

What's The Matter with '29?

What's the matter with Twenty Nine?
They're all right, Indeedly!
Bunch of boosters, strong and fine,
With a record speedy.

What's the matter with Twenty Nine?
Not a thing, I wager—
Mark you, how they toe the line,
Like a strict drum major.

What's the matter with Twenty Nine?
Who, in ages olden
Bore a shield with Brighter shine?
They're the stuff that's golden.

Nothing the matter with Twenty Nine—
(Good and Bad old sinners)
Alma mater, for thy sign,
Purple-Gold, they're winners!



First Row—Irene Froning, Mary Haldeman, Walter Bohlen, Daniel Haglund, Miss Brown, Velva Conroy, Miss Linnan, Beulah Eggleston, William Keast, Ruth Foust, Thelma Brandrup. Second Row—Marvin Curtis, Nettie Burnett, Dorothy Jansen, Adair Dotson, Helen Kepler, Ralph Graham, Martin Crovisier, Florence Kent, Estle Black, Thelma Doty, Everett Doty. Third Row—Elizabeth Koehler, Helena Knoll, Merrill Bickford, Doris Doolittle, Marion Hughes, Cecile Doolittle, Herbert Horn, Esther Lillegard. Fourth Row—Dorothy Hutson, James Bossert, Ercel Faulkner, Gordon Cramer, Opal Faulkner, Donald Frakes, Emma Hanna, David Currie, Morga Bolsinger. Fifth Row—Eva Claude, Everett Bourne, Iola Finck, Lyle Goodrich, Bertha Downing, Delbert Andrew, Cora Huddleston, Orville Brandrup, Dorothy Blue.

JEWELS—Opal Miller, Opal Waggoner, Opal Faulkner
OLLY—Irene Froning, Nettie Burnett, Lyle Goodrich
ESTERS—Orville Brandrup, Lester McCoskey, Robert Reed
USEFUL—Irene Whaley, Ruth Foust, Zola Sheffer
UNEMBARRASSED—Dorothy Richeson, Thelma Doty, Inabel Walker
PRIGHT—Blanche VanDevender, Cora Huddleston, Florence Kent
NUTTY—Wallace Winans, Adair Dotson, Elston Olmstead
EAT—Madeline Tudor, John Olson, Velva Conroy
EIGHBORLY—Thelma Brandrup and Joe Stoker; Alice Younkee and Wayne Passwater
INTERESTING—Martin Crovisier, William Keast, Delbert Andrew
INFANTS—Richard Hurst, Elizabeth Koehler, Lloyd Mulholland
INDUSTRIOUS—Estle Black, Dorothy Blue, Sofia Sinn, Beulah Eggleston
ORATORS—Herbert Horn, Oliver Olson, Ina Samson, Hiram Rasmussen
BEDIENT—Wilbur Williams, Donald Frakes, Dora Whipple
RNAMENTAL—Gertrude Williams, Everett Doty, Helen Olson
RECRUIITS—Earl Reubel, Malcolm McKaben, Maxine Kennedy
EVOLUTIONISTS—Ruth Peterson, Mary Haldeman, Gordon Cramer
OMANTICISTS—June McFerren, Helen Western, Marion Hughes
SLEEPERS—Jack Desmond, Everett Bourne, Merrill Bickford
HEIKS—Ora Sohn, Ralph Graham, James Bossert, Ralph Meyer
TORY TELLERS—Emma Hanna, Leota Nickerson, Bertha Downing



SMILES



TEN YOUNG HARBO



"TID BELL"



TEACHERS - NO LEMON?



Boyle



IN LIONS OF OLD



JUST US



Fraid CATS



HOMES YOUR CHANCE



Tedagogues!



Teek-a-boo



AW!



Basketball



THE GANG



OUR MAN



HOYSEY!



Foosams!



LAFF!



HEARTS AND DIAMONDS



UNSCRIPTABLES



Waiting?



ALL ALONG



DAVIDE FINE FOR

The Sophomore Class



MARVIN TEGET
Vice President

PHYLLIS PHILLIPS
President

STEWART LUND
Secretary and Treasurer

"Count that day lost,
Whose low descending sun
Views from thy hand
No worthy action done."

The Class of 1930

MOTTO: "Let us be doers."

The Advisers

BESS LYON

AGNES PETERSEN

JOSEPHINE PINKHAM

HELEN WARE



Top Row—E. Mulholland, W. Schwieger, M. Fielder, Miss Ware, Miss Petersen, L. Schroder, H. Coulter, E. Ashpole. Second Row—F. Lester, E. Riley, D. Draeger, M. Black, G. Simpson, M. Olson, D. Rector, L. Stillwell, D. Welch, T. Silvers, G. Myers, E. Lubbers, C. Callery. Third Row—V. Forrester, V. G. Stuart, G. Beckner, L. Fisher, R. Fielder, G. Wilder. Fourth Row—L. Ambrose, M. Hall, B. Pringle, E. McCoy, L. Crosby, G. Vulgamott, E. Buettner, O. O'Conner, A. Doolittle, V. Skelton. Fifth Row—C. Maxon, S. Dunlap, C. Howd, R. Shelton, M. Wheeler, E. Wilson, D. Kingsley, R. Foley, A. Fisher. Sixth Row—W. Mann, D. Brower, H. Vaubel, D. Drackley, D. Desmond, S. Johnson, C. Boyd, R. Hahne, F. Leksell, J. Boal, K. Doolittle.

W H

The Sophomores Have Done

Started out a record clean
 Biggest class the school had seen
 Nothing foul or mean or dirty
 Rah! Rah! Rah! for 1930.



Top Row—R. Dunkel, C. Pringle, R. Mingle, L. Karr, J. Hutchison, D. Isham, Miss Pinkham, Miss Lyon, E. McConnell, F. Hutchison, F. Pringle, W. Barr. Second Row—R. Cheever, J. Hughes, M. Teget, M. Sheffer, A. Wensel, E. Armstrong, D. Bennet, J. Stearns, P. Bosworth, E. Segar, B. Mason. Third Row—L. Whaley, M. Ulrich, O. Fardal, A. Jacobson, E. Morrison, V. Vaubel, V. Schutt, J. Dubbs, L. Curtis, Clyde Burr, C. Burr. Fourth Row—R. Buell, P. Phillips, M. Meyer, J. Cutler, C. Arnold, D. Tevebaugh, V. Doolittle, H. Koehler, G. Gilmore, A. McPhillips, E. Beisner, C. Pringel, E. Bailey. Fifth Row—H. Wayman, V. Simmons, L. Blue, M. Hansen, L. Adams, M. Bickford, F. Kramer, L. Silvers, C. Silvers, S. Lund, A. Lundell.

A T

The Sophomores Are Doing

Live wire class of Lincoln school
 Helps to live the Golden Rule
 Boosts for study, work or play,
 Growing stronger day by day.

The Freshman Class



MARGIE ESSIG
Vice President

LAURENCE KAYSER
President

LAURA CRAWFORD
Secretary and Treasurer

The Advisers

METTA ROBINSON
BERTHA TEAL

ELIZABETH KNEELAND
O. W. RUST

W. I. NADEN



Top Row—Roy Hayes, Kenneth Miller, Earl Lamb, Merrill Mason, Elston Herrald, Miss Kneeland, Wayne Gore, Herman Gempel, Mr. Rust, Alfred Kelting, Howard Nichols, Lawrence McCoy. Second Row—Robert Gingery, Leota Harris, Marjorie Iliff, Josephine Lee, Zelpha Hurst, Agnes Moline, Edith Hoover, Faye Lane, Dick Osteen, Margaret Lyle, Verne Neese. Third Row—Esther Hanson, Melvin O'Connor, Margaret Nairn, Elsie Koehler, Leo Gingery, Ruth Nail, Francis Long, Muriel Knoll. Bottom Row—Donald Morrow, Madella Miller, Ray Nail, Kathryn Neff, Woodrow Christeson, Lillian Madsen, Leonard Olson, Elsie Guthrie, Laurence Kayser, Marjorie Hoge.

STRIKING MATCHES

Freshman days are days of greenness
 Mischief, study, and no meanness;
 Tho we may get "Fs" and scratches
 It's just the time for striking matches.

Betty Stevens.....Marvin Dillavou
 Ruth Eslick.....Oliver Rethman
 Marie Daniels.....Donald Morrow
 Gretchen Tatham.....Marvin Collins
 Helen Wildish.....Frank Wilke

Arrisadeline Fosdick.....Dick Osteen
 Sara Samson.....Verne Neese
 Velma Tevebaugh.....John Pappas
 Josephine Lee.....Elston Herrald
 Mary Buell.....Willard Roskopf



Top Row—Marvin Dillavou, Mr. Naden, Donald Eggers, Raymond Behm, Thomas Faulkner, Gerald Butts, John Cleveland, Jack Bateman, Arnold Christeson, Lyle Barton, Bernard Demoratsky. Second Row—Marvin Collins, Walter Ambrose, Virginia Bobzein, Laura Crawford, Vivian Hammitt, Marie Haglund, Vera Crovisier, Miss Robinson, Forest Fisher, Carleton Crosley. Third Row—Calva Flowers, Bernice Bell, Arris Adeline Fosdick, Bonita Decker, Marguerite Arbogast, Marjorie Crosby, Margie Essig. Fourth Row—Marie Daniels, Mary Buell, Dorothy Brock, Elma Clabaugh, Naomi Bashford, Mabel Ankrum. Bottom Row—Ruth Eslick, Viola Elken, Blanche Dubbs, Eleanor Brock, Margaret Davis, Lodean Dalbey, Helen Beisner, Glen Coulter, Maynard Dinsdale.

RIPPLES

Just Imagine!

Laurence Kayser lifting his feet.
 Carlton Crosley getting an "A".
 Harold Vance with a date.
 John Pappas in prayer meeting.
 Gretchen Tatham with the lock-jaw.
 Katherine Neff without surplus baggage.
 Leo Gingery with clean hands.
 Esther Hansen as a Tom-boy.
 Myrtle Van Devender in vaudeville.
 Vergil Stuart passing in all subjects.
 "Buster" Grempel studying out of Basketball season.
 Howard Nichols as a dwarf.
 Madella Miller as a sophomore.



Top Row—Leroy Rasmussen, Elon Woods, Walter Reinsel, Miles Stanley, Etta Tapper, Betty Stevens, Miss Teal, Dorothy Riley, Marie Vulgamot, Miss Toedt, Ruth Peterson, Harm Tapper, Myrtle VanDe-vender, Richard Beerman, Milton Ruppel, George Rinehimer. Second row—Virgil Stuart, Frances Pringle, Sidney Tudor, Margaret Winans, Oliver Rethman, Gretchen Tatham, Harold Vance, Harriet Shafer, Waldo Widman, Marcelyn Thompson, Willard Roskopf. Third Row—Marjorie Wilson, Ralph Shafer, Helen Wildish, Willard Shaw, Elsie Mae Ringer, Albert Winchell, Carol Sonerholm, Frank Wilke. Bottom Row—John Pappas, Velma Tevebaugh, Howard Wright, Louise Thorpe, John Rich-ardson, Sara Samson, Jerry Reed, Evelyn Van Hook, Edward Zeihan.

A 'La Carte Service

A freshman suffering from overwork fell asleep and dreamed he was served from the fol-
lowing menu at the Central Building Cafe:

Soup: Mixture of enrollment cards, class sched-
ules, and locker key difficulties seasoned
with Toedt spice.

Meat: 1. "Browned" algebra with Beddy
dressing. (Extra portions served from 3:45
to 6:00). 2. General Science Fricassee a
la Coulter.

Vegetable: Boiled Latin (Cooked by Virtue
Pressure). Side dishes of vocabulary tips,
sliced verbs, split infinitives, and mixed
declensions.

Salad: Loose leaf English with book report
dressing garnished with Crawford punctua-
tion marks or Teal red ink, and served by
three special waiters—Silas Marnier, Ivan-
hoe, and The Merchant of Venice.

Dessert: Choice of

1. Commercial Geography Pie (Single crust
but rather dry). Robinson Recipe.
2. Agriculture Pudding with Rust Hard
Sauce.
3. Physiology "Sundays" served with Bid-
well Syrup.

Drinks: (One or more served without extra
charge).

1. Warm Physical Training—Kneeland—
Rust Variety.
2. Domestic Science Tea—warranted to be
the genuine Miller-Bidwell Brand.
3. Ice Cold Shop served in Naden tumblers.

Warning Card Condiments on every table.
Meals Served from 8:30-6:00 P. M. No tips
to waiters except crabbing.

FRESHMEN

Identification Tags

Ambrose, Walter.....	Don't-know expression	Lamb, Earl.....	Not sheepish
Ankrum, Mabel.....	Anxious countenance	Layne, Faye.....	Ever-sharp
Arbogast, Marguerite.....	Paper-filled books	Lee, Josephine.....	Always worthy
Barton, Lyle.....	Official importance	Long, Francis.....	Not so long
Bashford, Naomi.....	Maiden's meekness	Lyle, Margaret.....	Athletic stride
Bateman, Jack.....	Pleasing personality	McCoy, Lawrence.....	Boldness
Beerman, Richard.....	Red light	Madsen, Lillian.....	"Them" eyes!
Behm, Raymond.....	January molasses	Mason, Merrill.....	Some time
Beisner, Helen.....	Courtesy plus	Miller, Kenneth.....	I'll get there
Bell, Bernice.....	I'm yours	Miller, Madella.....	"Seymour" skirts
Bobzien, Virginia.....	I will	Moline, Agnes.....	Blushes
Brock, Dorothy.....	All there	Morrow, Donald.....	Naive
Brock, Eleanor.....	Soothing voice	Nail, Ray.....	"I-don't-care"
Buell, Mary.....	Wildish ways	Nail, Ruth.....	Slurred r's
Butts, Gerald.....	Spearmint	Nairn, Margaret.....	Heir loom ear rings
Christeson, Arnold.....	Worry-not	Niese, Verne.....	Cupid's arrows
Christeson, Woodrow.....	Little gentleman	Neff, Katherine.....	Harum-scarum!
Clabaugh, Elma.....	Perhaps	Nichols, Howard.....	Ha! ha!
Cleveland, John.....	"Carleton"	O'Connor, Melvin.....	All Irish
Collins, Marvin.....	Paint brush	Olson, Leonard.....	Windy
Coulter, Glen.....	Always orderly	Osteen, Richard.....	Tall pine
Cox, Lester.....	Chinese finger nails	Pappas, John.....	Blustering
Crawford, Laura.....	Permanent wave	Peterson, Ruth.....	Wondering look
Crosby, Marjorie.....	Yes sir!	Pringle, Frances.....	"Please may I?"
Crosley, Carleton.....	Evo	Rasmussen, Leroy.....	Just laugh
Crovisier, Vera.....	True blue	Reed, Jerry.....	Just smiles
Dalbey, Lodean.....	Fashions latest	Reinsel, Walter.....	---bell!
Daniels, Marie.....	Football pep	Rethman, Oliver.....	Some day
Davis, Margaret.....	Scholarship	Richardson, John.....	Smiles and speaks
Decker, Bonnie.....	Spit fire	Riley, Dorothy.....	Not yet
Demoratsky, Bernard.....	Fiddle!	Rinehimer, George.....	A real lad
Dillavou, Marvin.....	Your shiek	Rinker, Elsie Mae.....	Very precise
Dinsdale, Maynard.....	Glittering gold	Roskopf, Willard.....	St. Vitus Jazz
Dolin, Luella.....	'Tis quantity	Ruppel, Milton.....	Manly manners
Dubbs, Blanche.....	Shy and coy	Samson, Sara.....	Effervescence
Eggers, Donald.....	Marbles	Shafer, Harriet.....	Perfect lady
Elkin, Viola.....	Hidden	Shafer, Ralph.....	Tortoise-like
Eslick, Ruth.....	Efficiency	Shaw, Willard.....	Good intentions
Essig, Margie.....	Beautiful doll	Siders, Clyde.....	Red trimmings
Faulkner, Thomas.....	Snail-like	Sonerholm, Carol.....	Leave me alone
Fisher, Forrest.....	What for?	Stanley, Miles.....	3:45 4:30
Fosdick, Arrisadeline.....	Much ad about nothing	Stevens, Betty.....	Left-handed scholarship
Gingery, Leo.....	Cheerful manner	Stuart, Virgil.....	F-d-c-b-a
Gingery, Robert.....	Winning Spirit	Tapper, Etta.....	Country cousin
Goehring, Wilbur.....	Always behind	Tatham, Gretchen.....	Loquacious plus
Grempel, Herman.....	That hair!	Tapper, Harm.....	Ford exhaust
Guthrie, Elsie.....	Just working	Tevebaugh, Velma.....	Sweet hearts
Haglund, Marie.....	Hair! hair!	Thompson, Marcelyn.....	Demure blonde
Hammitt, Vivian.....	Dishevelled hair	Thorpe, Louise.....	Spit curl
Hanson, Esther.....	Meek manner	Tudor, Sidney.....	Next year
Harris, Leota.....	How come	Vance, Harold.....	Preparedness
Hayes, Roy.....	Necktie brooch	Van Devender, Myrtle.....	Now or never
Herrald, Elston.....	Always A's	Van Hook, Evelyn.....	Neatness
Hoge, Marjorie.....	Bright eyes	Vulgamott, Marie.....	Shy lassie
Hoover, Edith.....	"I don't know"	West, Margaret.....	Excuse slips
Hurst, Zelpha.....	I can't	Whaley, Delavan.....	Friendliness?
Iliff, Marjorie.....	Dreaming eyes	Widman, Waldo.....	Blushing grin
Johnson, Noble.....	Professional air	Wildish, Helen.....	Gosh! darn!
Kayser, Lawrence.....	The gavel	Wilke, Frank.....	Love me
Kelting, Alfred.....	Marble placidity	Wilson, Marjorie.....	Superiority
Kelting, Pearl.....	In attention	Winans, Margaret.....	Sophomore attitude
Kennedy, Rupert.....	Well groomed	Winchell, Albert.....	Naughty but nice
Knoll, Muriel.....	Winsomeness	Wood, Elon.....	Amo Latinum
Koehler, Elsie.....	Sincerity	Wright, Howard.....	Seldom right
Kramer, Claude.....	I repeat	Zeihan, Edward.....	Santa Claus face





ACTIVITIES

The Coaches



Here's To The Coaches

. . .

Here's to the coaches
Who help us to fame,
To win without swank,
Or to lose and be game.

Here's to the coaches
Who teach us to fight
And lose if we must,
When losing is right.

Says our Mister Rust
"Be a good sport and work,"
Miss Kneeland adds, also,
"Now girls, never shirk."

"Go to it and grin,"
Mr. Coulter avers,
"And if you would win
Put on your best spurs."

So, here's to the coaches,
Who teach us life's game
And make us good sportsmen
In Lincoln High's name.



Football

♦ ♦

The 1927 season of football was one of the best that Webster City has experienced, due not only to the strength of the opposing teams, but to the fact that the team had to be developed out of practically new material. There were only five 1926 regulars reentering this year.

The first of the season was not very successful, due to the inexperienced team, but during the latter part Mr. Rust got his machine running fine and brought home some victories.

Webster City won from Lehigh, Dows, Eagle Grove, and Iowa Falls and lost to the hard teams of Nevada, Boone, Fort Dodge, Clarion, West Waterloo, and Humboldt.

Next year's team will undoubtedly be a winner, for the team is losing only a few men, and these will be replaced by underclassmen. With Joe Stoker as Captain, Webster City surely has a bright future for next year.



Captain William Keast

"Bill" who played tackle was always there to see that the boys received a square deal and he played a game that was hard to be surpassed. He was fast and had the ability to run a team. "Big Bill," as he is known to all, will be missed by all remaining members of the team as well as fans. Keast received honorable mention in the Register's all state team.

Kenneth Nichols

"Kennie" without previous experience, showed what a man could do with a little patience and continued practice. Besides playing quarterback, he entertained the team on their trips with his wit. Kennie will be lost through graduation in June.

Joe Stoker

Captain elect, who played guard has been chosen to fill William Keast's position as captain for the coming year. The team selected a man that is well liked by every member of the team and student body. Joe has the ability to run a team that Webster City will be proud of and it will be a pleasure to watch the games under his guidance.

Raymond Burns

At halfback "Bunnie" played a hard speedy game while his slashing run and ability to nab passes marked him as one of the main cogs in Webster City's offense. Raymond received honorable mention in the Register's all state team. He will be lost through graduation in June.

Lloyd Mullholland

"Mully" has won his three "W's" by playing full back on our team. Mully is one of the hardest fighters Webster City High has ever had. The loss of this fearless and aggressive man is indeed felt keenly through the student body as well as the members of the team.



Richard Hurst

"Rich" playing end was very good at receiving passes and on the defense stopped many a play around his end by his hard tackling. Rich will be back with the team next year and should make a strong bid for all state end. He received honorable mention on the Register's all state team.

Harry Wilson

Although being Harry's first year, he proved to be of great worth to the team. With this year's experience, he will be of great value to Lincoln High in the two coming years.

Merrill Bickford

"Bick," playing center, showed us what a strong man could do. He is a "gentleman" athlete and one of the best centers Webster City High School has had. Having another year left, Bick ought to make a fine record for the school as well as for himself.

Elston Ashpole

One of the steadiest players on the team. A good line plunger and passer. With his two more years playing he should make an all state man. The game he played at Humboldt was outstanding.

Charles Callery

"Chet," the "little boy" on the team played quarterback and a right good job he did too. Chet, is the kind that never gives up. He will make a valuable player again next year.



Estle Black

Estle proved a very fine member of the team holding his position as an exceptionally good guard. He was a very hard man for his opponents to get out of the way. Estle was always on the job and fighting from start to finish. The next year's team with "Blacky" as a member ought to bring home the bacon.

Everett Doty

When Everett was in the game, he played a hard fast game, but was out of some of the games because of illness. Everett will be back next year and should be playing steady on the first team.

Marvin Curtis

Came out four weeks after the season had started, but it was not long before he was playing steady on the first team. He was good on going down under punts and stopping plays going around his end. Marvin will be lost to next year's team.

Noble Johnson

"Jonse" is more consistent worker we could not find. In time he will be a great tackle as he possesses knack and is built for the tackle position. Much can be expected from Noble the coming year.



BASKET BALL

Mr. Rust has coached Basket Ball in Webster City four years and during those four years has put out some of the best teams of the state. This year Coach Rust developed a team that had wonderful floor work and a tight defense that spelled defeat for many opposing teams. Through the season Webster City lost only to the tough teams of Fort Dodge Humboldt, Chariton, and Central High of Sioux City and have the honor that many schools would be proud to have, for in the last four years Webster City has won ninety-seven out of one hundred-three games and has also won four sectional tournaments.

SUMMARY *of* SEASON

Webster City 18.....	Sac City 16	Webster City 24.....	Algona 13
Webster City 19.....	Hampton 15	Webster City 21.....	R. Des Moines 15
Webster City 20.....	East Waterloo 11	Webster City 8.....	Chariton 18
Webster City 23.....	Fort Dodge 25	Webster City 17.....	Centerville 9
Webster City 37.....	Clarion 9	Webster City 39.....	Cedar Falls 10
Webster City 19.....	Eagle Grove 12	Webster City 24.....	East Waterloo 16
Webster City 19.....	Mason City 15	Webster City 22.....	Eagle Grove 5
Webster City 18.....	Humboldt 28	Webster City 25.....	Sioux City 27

Sectional Tournament: Finals—Webster City 12, Eldora 7

District Tournament: Semi-Finals—Webster City 19, Boone 21

Finals—Boone 17, Dike 25



KENNETH NICHOLS

At the forward position Nick played a consistent clean game. His defensive playing was outstanding and he was noted for his slipperiness and ability for shooting difficult shots under the basket. We are sorry that Nick is leaving us.

CAPTAIN FRANCE

Melford is one of the best guards in the state. He played four years on the first team in such a manner that he had made many friends with the fans and student body, his smooth playing and clean sportsmanship being outstanding. His loss will be keenly felt by the whole school.

CAPTAIN-ELECT HURST

Richard (co-captain with Melford) the tall center, who was outjumped but very few times, showed real floor work and had a good eye for the basket. His following in shots did much in winning many of the games this season. Rich will be with us next year.

ROBERT HENEGAR

Tod is a scrappy little forward and when put into a game always displayed fight. The first team players had to be playing up to standard or Tod would be put in his place. He will graduate in June.



LLOYD MULHOLLAND

The most valuable man on the team played guard the first part of the season, but was shifted to the forward position because of his eagle eye for the basket. Mully could handle the ball and knew when to break for the basket. Next year's team will be without him.

CHARLES CALLERY.

Although this being Chet's first year on the first team he proved that a fellow does not have to have experience to have fight, and Chet showed plenty of that. He was never happy unless he was trying to keep another fellow from shooting. Chet is a sophomore and should make a real player his next two years.

ESTLE BLACK

Although this was Estle's first year out for Basket Ball he became a good player. By next year he should be playing steady on the first team.



Top Row, left to right—Wilson, France, Hughes, Gates. Bottom Row, left to right—Gore, Keast, Butts, Burns.

Track

• • •

With only two letter men Anderson and Gore back for the 1927 season, Coach Rust had a problem to make a track team, but as the season went on, new men were developed.

During the season Webster City was represented in the following track meets: Fort Dodge, Carroll Relays, Drake Relays, Conference meet at Hampton, National meet at Mason City, State District meet at Fort Dodge, and State meet at Ames. The team received third at the Conference meet held at Hampton. At the District meet, two men qualified for the State meet, Burns and Gore. On the following Saturday, both men went to Ames for the State meet, where Burns received third in the 440 yard dash. Eight of the men out for track received letters and all but Gore are back for this year.





Girls' Athletic Association

Officers

President.....	Phyllis E. Valen
Vice President.....	Verna M. Kramer
Secretary and Treasurer.....	Margaret A. Austin
Physical Training Director.....	Miss Elizabeth Kneeland

Four years ago the Girl's Athletic Association was organized in the Webster City High School. Membership is acquired by 15 points which may be earned by participating in some sport. Any girl may choose three out of the following: (except a Senior who may enter as many as she wishes) Indian Club and Apparatus Contests, Basketball, Baseball, Track, Tennis, Hiking. Several girls have won a G. A. A. emblem and one of last year's graduates, Frances Pyle, received a gold pin. 600 points give a G. A. A. emblem and 1000 points give a gold pin.

The Class Basketball Tournament which was held before Christmas vacation was played by elimination and was sponsored by the G. A. A. Practice started the latter part of October, under the direction of Miss Kneeland, who coached each of the teams through straight, clean basketball. The Sophomores won in the High School, but tied with the Junior College for first place, while the Seniors and the Juniors tied for second place, giving the Freshies third place. The tournament was refereed by local coaches, O. W. Rust and C. C. Coulter.

Following are the squads of the different classes as shown in the pictures

SENIORS

Top Row—Esther Drackley (J. C.), Elinor Bonner (G.), Sylvia Dalbey (F.).
Middle Row—Margaret Ann Austin (S. C.), Ruth Lane (F.), Eleanor Butts (G),
Ruth Burnstedt (Sub. F.), Louise Ryan (Sub. J. C.). Bottom Row—Ida Win-
chell (Sub. G.), Captain Verna Kramer (S. C.), Phyllis Valen (Sub. G.).

JUNIORS

Bottom Row, left to right—Beulah Eggleston (Sub. J. C.), Opal Miller (G),
Alice Younkee (F.), Mary Haldeman (S. C.), Ruth Peterson (G.). Second Row—
Captain Irene Froning (F.), Inabelle Walker (Sub. S. C.), Thelma Doty (J. C.),
Dora Whipple (Sub. G.).

SOPHOMORES

Back Row, left to right—Mavis Wheeler (Sub. G.), Laura Crosby (Sub. F.),
Fern Kramer (F.), Evelyn McCoy (Sub. G.), Mildred Meyer (G.). Second row—
Bonnie Pringle (S. C.), Oriet Fardal (F.), First row—Captain Verla Jean Stuart
(J. C.), Dorothy Johnston (Sub. F.), Mildred Bickford (G.).

FRESHMAN

Back Row, left to right—Blanche Dubbs (S. F.), Marie Daniels (S. C.), Hel-
en Wildish (G.), Naomi Bashford (Sub. F.), Marcelyn Thompson (F.), Frances
Pringle (G), Gretchen Tatham (Sub. G.), Madella Miller (Sub. S. C.) Front
Row—Lodean Dalbey (F.), Captain Margaret Lyle (J. C.), Lillian Madson (F.).

Forensics



Here's to our debaters, public speakers and playwrights,
Who respond to the call of the Purple and Gold,
And their coaches—Peterson, "Brownie," and Virtue
Who struggle with patience budding fame to unfold.

It's pick out a play, choose a part and rehearse it,
Pose, gesture, and drill on that piece day and night,
Aye night with its practice from seven till 'leven
Then face the next day with lessons unlearned.

Or study the question of federal control
From every conceivable angle and side
Look up every reference, read much on "rebuttal"
Clinch every "strategic point" far and wide.

Orate or be funny or bring out the pathos
Of the type of selection it is yours to portray
Have a care for your diction—a wrong accent may trip you
Research for re-search may for you lose the day.

And when in the future you win fairer laurels
Than those you have earned in your high school days here
Among all the plaudits the world will accord you
Not one above this can be more sincere.

M. F. R.



Top Row—Leota Fisher, Robert Buell, Claire Hoge. Second Row—Hiram Rasmussen, Esther Drackley, Ina Samson, Margaret Swanson, Oliver Olson.

Debate

The debaters carried on a very successful year during 1927-1928. A different plan was carried out in debating this year, each school being represented by two teams composed of two members each. One team went to another school and debated at the same time. Webster City took part in several dual debates besides the two contests in the first round of the states series.

Three of the four regular debaters graduate but leave several who were on the squad. Claire Hoge and Robert Buell were the members of the negative team while Esther Drackley and Margaret Swanson upheld the affirmative. A second team composed of Hiram Rasmussen, Ina Samson, Leota Fisher and Oliver Olson did some very creditable work and gives promise of taking an active part in interscholastic debates next season.

The scores for 1927 and 1928 are:

AFFIRMATIVE			NEGATIVE		
Webster City 3.....	Boone 0		Webster City 3.....	Boone 0	
Webster City 2.....	Ames 1		Webster City 0.....	Eagle Grove 3	
Webster City 1.....	Fort Dodge 2		Webster City 3.....	Fort Dodge 0	
Webster City 2.....	Eagle Grove 1		Webster City 1.....	Eagle Grove 2	
Webster City 0.....	Humboldt 1		Webster City 1.....	Humboldt 0	
Webster City 0.....	Clarion 1		Webster City 0.....	Clarion 1	



Top Row- Viola Paulsen, Effie Ferguson, Margaret Swanson, Robert Buell, Margaret Austin, Helen Western, Claire Hoge. Second Row—Herbert Horn, Kermit Doolittle, Oriet Fardal, Dick Desmond, Ruth Burnstedt.

Declamatory

. . .

This year was a successful one for Lincoln High, since the contestants won first place in the quadrangular declamatory contest. The cities included in this contest are Eagle Grove, Humboldt, Clarion, and Webster City. As usual there was keen competition in every division in each town, and the local school was justly proud to win the contest, thereby getting the silver trophy from Humboldt.

At the county preliminary contest at Randall, Ruth Burnstedt and Helen Western took first places in the humorous and dramatic divisions, respectively. These contestants then entered the County Contest at Ellsworth. Here Ruth took first place in the humorous division with "Mama Takes Papa to the Seashore."

Dick Desmond won in the first two rounds of the preliminary state contest and has a good chance for bringing added laurels to Lincoln High in this contest. His selection was "Biddy Moriarity."

Participants in declamatory work this year were coached by Miss Petersen of the local faculty.



The Junior Class Play

The play "The Patsy," a three act comedy was given by the Junior class, November 18. The cast was carefully chosen by a committee composed of Mr. Smith, Ruth Malcolm, Margaret Linnan, Bernice Brown, Mr. Siverson, Agnes Petersen, and Mr. Coulter, who attempted to select students especially adapted to their parts.

The complete cast was:

Mr. Harrington.....	Herbert Horn	Grace Harrington.....	Irene Froning
Mrs. Harrington.....	Opal Miller	Patricia Harrington.....	Mary Haldeman
Tony Anderson.....	Wayne Passwaters	Mr. O'Flaherty.....	Donald Frakes
Billy Caldwell.....	Martin Crovisier	Sadie.....	Dorothy Blue
Taxi driver.....	Hiram Rasmussen		

Patricia, "The Patsy," is the heroine of the play and in the end through a series of psychological experiments succeeds in winning the love of Tony Anderson, himself the unsuspecting director of the experiments and the accepted lover of Grace. However Billy Caldwell finally succeeds in winning the hand of Grace, and Patricia, the modern Cinderella, rises from the ashes of her common place lot to the position of the most admired daughter of the family and a winner of masculine hearts.

This play was directed by Mr. Charles Coulter, assisted by Bernice Brown and Ruth Malcolm.

The Senior Class Play

. . .

"The Goose Hangs High" was the comedy selected for the Senior class play. This play is one of the most successful of recent times. It portrays with great good humor and truth the efforts of a modern family to adjust themselves to different circumstances.

The characters were chosen as follows:

Bernard Ingals.....	Chester Gore
Eunice Ingals.....	Viola Paulsen
Leo Day.....	Ted Gillman
Rhoda.....	Phyllis Valen
Julia Murdock.....	Eleanor Butts
Mrs. Bradley.....	Esther Drackley
Hugh Ingals.....	Virgil Pringle
Ronald Murdock.....	Howard Jones
Lois Ingals.....	Ruth Burnstedt
Bradley Ingals.....	Kenneth Sohns
Dagmar Carroll.....	Margaret Ann Austin

Normal Training

. . .

CLUB MOTTO: Rowing not drifting.

CLUB COLORS: Rose and White.

CLUB FLOWER: Pink Carnation.

OFFICERS

President.....	Phyllis Valen	Secretary and Treasurer.....	Ida Winchell
Vice President.....	Gertrude Williams	Sergeant-at-Arms.....	Irene Whaley
Instructor.....	Miss Petersen		

The normal training club which consists of the Junior and Senior students has accomplished much during the year. This club meets the second Tuesday of each month, for the purpose of obtaining better ideas of teaching. There is at least one speaker for every meeting either from without or within the membership of the club, to lecture on something which is beneficial to each of the club members as a teacher and community leader.

The object is: that all the members of this club shall work for the benefit of each other and the club as a whole; that each member shall strive toward good conduct and pure living; that this club will endeavor to help its members to gather information that will further them in their professional training; and finally that this club seeks to instruct its members in ideals of community leadership.

The activities of the club during 1927-1928 consist of a picnic, a Christmas Party, a Mother's and Daughter's Banquet, and a Play, "Mr. Bob." The money from this play was used to make the Normal Training room more attractive and to buy new books for reference work in this course.

We hope the year of 1927-1928 may prove as a standard for students taking the Normal Training Course in years to come.

NORMAL

TRAINING



L.R.



B.T.



SISTERS



H.W.

CHUMS!



SENIOR - N.T.

FRIEND
OF
N.
T.



JUNIOR - N.T.



I.W.



B.E.



G.N.



OFFICERS



E.H.



SINGERS



M.S.



A.S.



Publication

. . .

The pen a victory oft wins
Where failure meets the mighty sword,
And healing peacefulness begins
Where ink instead of blood is poured.

And Billy Naden, hunting "jack"
To pay betimes our heavy bills,
Is often put upon the rack—
But lo—the treasury he fills!

The pen a history has made,
Of twenty-eight, in Lincoln school,
And tribute here and now is paid
To those who gave the Pen its rule.

For constant, energetic work
For staying by us, night or day,
For never knowing how to shirk—
We owe you more than we can say.

Miss Boddy, working over "views,"
Has burned for "Torch," much midnight
oil;
Miss Swanson sending in the news,
Has stopped at naught, in time or toil.

So here's to Mr. Naden fine,
Miss Boddy and Miss Swanson, too,
A load of thanks, in every line
Is what we hereby offer you.



Journalism

. . .

Every Wednesday appears in the Freeman-Journal a page of school news called "The School's Journal." This page containing the news from all the schools in the system, is edited by the Journalism class under the direction of Miss Ethel Swanson, the faculty adviser. Each member of the class takes his turn acting as editor. Every Wednesday the editor together with another member of the class goes to the printing office to proof read. In this way the work is evenly divided and each student receives the same practical experience.

Thus through the courtesy of the Freeman-Journal, it is made possible for the schools of the city to let the public know just what is going on in the most important of all institutions—the public schools.

The students in the class are all members of the Quill and Scroll, the national honorary society for high school journalists. To be elected to membership in the society, it is necessary to maintain good scholarship and to write acceptable articles for the paper. It is therefore an honor to wear the little gold pin with a quill and scroll engraved on it.

The members of the School Journal staff are as follows: Robert Alkire, Margaret Ann Austin, Milton Baldwin, Ruth Burnstedt, Esther Drackley, Phil Gates, Ted Gillman, Arthur Lundell, Dorothy Rutledge, Kenneth Sohns, and Margaret Swanson.



The "Torch" Staff

Kenneth Sohns.....Editor-in-Chief
 Clarabel Rinehimer.....Assistant Editor
 Chester Gore.....Business Manager

Eleanor Butts.....Advertising Manager
 Esther Drackley.....Sales Manager
 Phil Gates.....Art Editor

Class Representatives:

Senior.....	Viola Paulsen
Junior.....	Ruth Faust
Sophomore.....	Phyllis Phillips
Freshman.....	Arrisadeline Fosdick
Athletics.....	Sylvia Dalbey, Raymond Burns
Jokes.....	Phyllis Valen, Russell Mazanti
Junior College.....	Helen Scott, Louise Marvel
Literary	Margaret Swanson
Snap.....	Dorothy Rutledge
Calendar.....	Louise Weidlein
Typist.....	Helen Austin
Faculty Advisers.....	Miss Boddy, Mr. Naden

Financial Statement of Torch of 1928

• • •

Liabilities

Set of mahogany office furniture.....	\$ 570.00
Office boys and stenographers.....	1,119.90
Hush money to janitors.....	1.49
Personal maid for assistant Editor.....	26.75
Private secretary for Editor-in-chief.....	31.00
Sales managers for Torch.....	263.00
Stationery for staff members.....	9.99
Manicures for Sports Editors.....	2.98
Tobacco, cigars and cigarettes for teachers.....	5.10
Taxicabs	5.25
Staff spreads	6,341.00
College Humors for staff.....	2.00
Engraving for Torch.....	.89
Binding for Torch.....	5.50
Profits, salaries, etc.02
Printing bill	Gratis

Assets

Received for printing photos.....	\$ 345.99
Received for not printing photos.....	18,573.03
Subscriptions	10.25
Advertising	3.62
Spare time work by staff.....	1,456.78
Good will.....	.32
Sundry and ditto.....	?



Music

• •

"The man that hath no music in himself nor is
moved with concords of sweet sounds
Is fit for treasons, stratagems, and spoils;
The motions of his spirit are dull as night,
And his affections dark as Erebus:
Let no such man be trusted."



Double Quartet

♦ ♦ ♦

One of the most important musical organizations in the school is the mixed double quartet. The members are all senior high students.

Besides singing at various school events the quartet sang at the opening of the Foster Funeral home, the Women's Benefit Association and at the Universalist church. Miss Hirt directed the quartet in the absence of Miss Whitten.

The members are: Geraldine Gilmore, Chester Gore, Ruth Burnstedt, Miss Whitten, Clarabel Rinehimer, Gerald Butts, Ruth Lane, Milton Baldwin, and Virgil Pringle.



The Girls' Glee Club

♦ ♦ ♦

This year there are about twenty girls in the Glee Club from Senior High. These girls have worked faithfully, practicing each week. The Glee Club possesses great value in giving training in effective group singing. The crowning event in the club's career was the broadcasting from W. O. I. Ames. It was an exceptionally fine program and those who were fortunate enough to hear it, said that it came in very clear.

During the absence of Miss Whitten, the director, Miss Pauline Hirt took charge of the girls.

The personnel is as follows: Miss Whitten, M. Swanson, E. Yanney, E. McCoy, E. Drackley, G. Gilmore, E. Butts, D. Draeger, M. Austin, I. Froning, R. Lane, O. Fardal, L. Weidlein, A. Juhl, C. Rinehimer, R. Burnstedt, V. Paulsen, L. Nickerson, I. Walker, and T. Doty.



Mixed Chorus

♦ ♦
TOP ROW

Esther Drackley, Eleanor Butts, Wayne Gore, Dorcas Draeger, Miss Whitten, Cecil Segar, Fern Kramer, Melvin Fielder, Helen Western, Leota Nickerson, Irene Froning.

SECOND ROW

Margaret Swanson, Gerald Butts, Grace Wilder, Orlet Fardal, Louise Weidlein, Phyllis Phillips, Arlene Juhl, Claire Hoge, Arthur Lundell, Dorothy Richeson, Milton Baldwin.

THIRD ROW

Thelma Doty, Virgil Pringle, Inabell Walker, Harold Warrington, Viola Paulsen.

FOURTH ROW

Robert Buell, Clarabel Rinehimer, Herbert Horn, Ruth Burnstedt, Martin Crovisier, Ruth Lane, Elston Olmstead, Margaret Ann Austin.

FRONT ROW

Maurine Hansen, Guy Nelson, Evelyn McCoy, Ted Gillman, Janet Cutler, Fred Hutchinson, Geraldine Gilmore, Wayne Passwaters.



The Orchestra

♦ ♦ ♦

TOP ROW

Letitia Whitten, Phyllis Phillips.

SECOND ROW

Virginia Crosley, Jane Currie, Robert Buell, Marjorie Iliff, Margaret Winans, Margaret Lyle, Margaret Swanson, Margaret Ann Austin, Richard Osteen, Robert Dunkel.

THIRD ROW

John Lundell, Vernon Cheyne, Eleanor Brock, Marie Daniels, Romonia Paulsen, Charlotte Neff, William Moats, Laurence Kayser.

FOURTH ROW

Dorothy Johnston, Roy Whaley, Jack Bateman, Oriet Fardal, Bernard Demoratsky, Arrisadeline Fosdick, Marion Hollis, John Pappas.



The Band

TOP ROW

Dick Osteen, John Pappas, Frank Wilke, Melvin Fielder, Marvin Curtis,
Robert Buell, Wesley Schaub, (Director), Merlin Schroder.

SECOND ROW

Bernice Albright, Margaret Lyle, Oriet Fardal, Arrisadeline Fosdick, Phyllis
Youlden, Margaret Winans, Alfred Burckle, Marjorie
Iliff, Marie Daniels.

THIRD ROW

Carl Ruhl, Darrell Wedding, Bernard Demoratsky, Roy Whaley, Vernon
Cheyne, Marion Hollis, Jack Phillips.

FOURTH ROW

Frank White, James Colvin, Donald Rasmussen, Wendell Halverson, George
Rouse, Donald Swanson, Milo Chalfant, Walter Pray.

FIFTH ROW

Gardner Naden, William Moats, James Foster, Gerald Albright, James
Sweazey, Uryth Dillavou, Laurence Kayser, Richard Boudinot,
Albert Winchell, Richard Hahne, Garmon Butts.



Junior High Glee Club

• • •

TOP ROW

Bernice Bell, Jean Anderson, Helen Burns, Miss Whitten, Marjorie Iliff,
Doris Schroder, Elsie Guthrie, Margaret Lyle, Harriett Shaffer,
Margaret Winans, Velma Tevebaugh, Madella Miller.

SECOND ROW

Lila Carpenter, Elizabeth Miller, Marie Daniels, Ona May Clendening, Ber-
nice Paine, Katherine Blair.

THIRD ROW

Helen West, Marion Rinehimer, Wava Huse, Virginia Sayrs, Ardis Kidder,
Jean Doty, Lauretta Callery, Eleanor Brock.

FOURTH ROW

Sara Samson, Helen Wildish, Inez Pringle, Ura Creach, Madeline Phillips,
Frances Wilke, Martha MacGoey, Charlotte Cheyne.

Music Activities

♦ ♦ ♦

A very important place in the affairs of the school system is occupied by the various musical organizations under the direction of Miss Letitia Whitten, whose high ideals for the development of her department have provided a goal toward which she has worked with great success. The Girls' Glee Club, Double Quartet, Mixed Chorus, Junior high glee club and orchestra are all under the capable leadership of Miss Whitten. Mr. Wesley Schaub directs the band.

The members of the double quartet and Girl's Glee Club wear uniforms, the girl's uniform consists of a black jacket and a white skirt, and the boys uniform is a dark coat and light trousers; thus both groups make a very pleasing appearance.

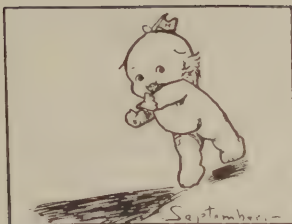
Junior High has also produced an excellent girls' Glee Club. It is composed of only Junior High students and has made several successful appearances at declamatory contests and at a program given by the Freshmen. The girls have had very good training and will be invaluable next year in the Senior High Clubs.

The mixed chorus had decided to give "Pickles," as the operetta this year but due to the illness of Miss Whitten it was found impossible to give it.

The orchestra has been faithfully practicing every week and has given some very good programs at the various plays produced by the school. The most work by the orchestra will come during Commencement activities when it will play at the numerous Senior affairs. Miss Pauline Hirt also directed the orchestra in Miss Whitten's absence.

No football or basketball game would be complete without the band, with its cheery leader Wesley Schaub, to do its bit. The boys and girls wear white sweaters and white trousers or skirts. The band practices every week and the members turn out conscientiously.

No school program would be complete without one or more numbers from some member of one of the musical organization or the organization as a group. Indeed, without our musical groups our school would be lost and the directors and students are to be congratulated on their successful season.



The Calendar



SEPTEMBER

5th—And they gathered in the temple great and small for unto them was given to know the mysteries of the Kingdom of Knowledge.

12-19th—And it came to pass that after the first week of school great heat was on the earth for seven days and seven nights.

16th—Sing O, Ye students, for the team hath won over Lehigh.

21st—And it came to pass that on this day the Torch Staff was elected. Read the Torch for by their words ye shall know them.

22-23rd—For unto the city were come teachers from the county. Verily we had our reward for school was dismissed.

26th—On this day officers of the class were elected for whosoever will be great among you, let them be your leaders.

30th—So it came to pass that we had a pep meeting; even so the Indians were a huge success.

OCTOBER

1st—Behold how good and pleasant it is for our team to win over its rival, Boone.

5th—And in the middle of the week thereon the stately Seniors had a meeting and did argue over the problem of getting new rings. Accordingly a vote was cast and new styles of rings did win.

7th—More over the Juniors did entertain the Seniors at a grand and glorious hunt and the Seniors did say, "Behold thou art blind" and they could not find them.

10th—Woe to thee, Merrill, for Margaret Ann did say, "Behold thou art fair, my love, thou art fair."

15th—And herein is the saying true of Clarion "One soweth and another reapeth."

22nd—Yea, even so we were victorious over Dows.

29th—And all the students and teachers were gathered together at the field to see Eagle Grove go home in sad defeat.



NOVEMBER

3-4th—That it should be fulfilled ye shall weep and lament, and ye shall be sorrowful, but your sorrow shall be turned into joy, for it was proclaimed among the scribes that there would be a teachers' meeting in Des Moines and we would not go to school.

5th—Upon hearing that our football team was not victorious against Fort Dodge we were all amazed and there was much weeping.

7th—And on this morning many were surprised and others wept when they discovered they had permanent seats in the assembly.

10th—Verily, verily I say unto you. That thou shalt not strain thy eye sight by centering thy attention on two new diamonds thereon.

11th—Lo! and behold! we were victorious against Iowa Falls.

18th—Forthwith the Juniors did put on a play "The Patsy," and the onlookers did exclaim the best ever notwithstanding the fact that there had been good before.

19th—And again we watched and were disappointed at the results with West Waterloo.

24th—"Twas sad to behold, but our team lost the bacon to Humboldt.

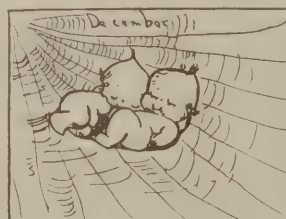
DECEMBER

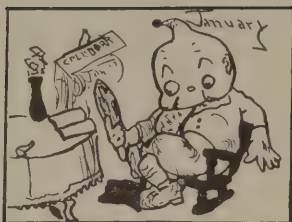
12-16th—The same multitude amid huzzas and cheers did make the gym a scene of up-roar. Such sights as were made to show before the eyes of the rabble did make our hearts glad within us. And at the same time the Freshies lost out and the Seniors were "doomed." Blessed are they that give for they will surely win in the end. Even so the Seniors did humble the Junior College.

16th—And all the school were gathered in the assembly to hear the songs of the little children singing of the Glories of God.

23rd—Beware of our team for it is strong and thou art weak; thou shalt not belittle us, Sac City.

25th—And so it came to pass that on this certain day Santa Claus did visit the homes of all. Great was the amazement and joy.





The Calendar



JANUARY

3rd—Now upon this third day of the week very early in the morning, they came to school and brought their books with them to start the new year out right.

6th—And such noise as was once more heard when a pep meeting was had and even so certain signs did tell us we had won over Hampton.

7th—Concerning this day there is much to be said, for our team did win over East Waterloo on our own floor.

13th—Praise ye the Lord. O give thanks unto the Lord. Our debating team hath won over Boone.

25th—Therefore the Declam did reveal deep secrets of an unexpected nature.

26th—Now in the first month on the twenty-sixth of the same a certain group of students didst journey to Ames to broadcast, and forthwith their melodious voices were heard over the air.

27th—Yea—we considered it fitting and proper that we should win over Eagle Grove.

28th—A voice was heard saying "Hearken unto me, Mason City left a victory to a worthy team."

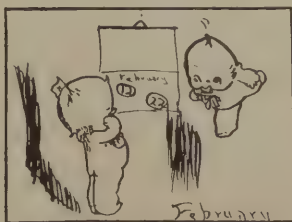
FEBRUARY

3rd—And straightway Humboldt departed home with the big end of the score.

4th—And we declared unto you with glad tidings of how Algona left us to the promised victory.

7th—And the annual play did prophesy for the future of the Senior Class of '28 and the success of the 1928 Torch.

13th—Now after many years of long intense waiting the Seniors were privileged to enjoy the honor wearing the Senior mark of distinction the—Class Ring.



15th—And it came to pass that the student body was glad and there was much rejoicing for wonderful victory of our school in winning first in the Quadrangular Contest.

17th—Know ye not, fellow students, that Webster City won over Cedar Falls?

18th—And the hand of the Lord was with us for we won over East Waterloo.

25th—And all that saw Sioux City win over us were astonished and amazed. Forgive them for they know not what they do.

MARCH

1-2-3rd—Therefore remove sorrow from thy heart and put away thy fears for Webster City and Blairsburg have been victorious in the Sectional Tournament.

8-9-10th—Yea, even so the District Basketball Tournament was held at Webster City. And even the most proud shall stumble and fall. Lo, a voice was heard saying unto Boone, "Your victory glorious, but your defeat humiliating."

15th—And there came a multitude of people to Mr. Bob. There—on they did proclaim it success.

30th—And their eyes were open and they viewed with great joy and amazement, "Mother's Mistake."

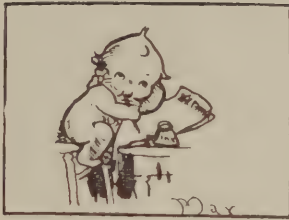
APRIL

1st—Since this first day of April fell on Sunday, it was not to be as they had planned for vacation had come upon us.

April 13—Lo, and behold Teal and Swanson went for a tramp in the woods but so saying the tramp escaped.

30th—And again certain signs did point out that we had better go to work.





The Calendar



MAY

3rd—Now upon the third day of May the Juniors and Seniors were gathered together in the gym in their best attire and were royally entertained by the Juniors at the ever looked forward-to-Banquet.

18th—Watch and ye wait, Seniors, your reward will be great for your Picnic will surely be a success.

25th—Observe the day of May 25th for unto this day the stately Seniors lost their dignity and much fun was enjoyed by all on this so called Stunt Day.

27th—And the Seniors came unto the presence of the Lord on Baccalaureate night with thanks-

giving in their hearts and made joyful music unto Him with song and prayer.

28-29th—When the people heard the "Goose Hangs High" they all came to see. Verily, Verily I say unto you it was a success.

31st—In the last days of school for the Seniors they gathered with friends and faculty in the school for a last few hours to look at glimpses of the past and the future.

JUNE

1st—The teacher hath been our shepherd and guide. In thee we put our trust. Now in our great need send out thy hand to guide us in our new pathways of indecision and great need.

COURAGE

• • •

Four years ago we entered
Dear old Lincoln High
It seems but only yesterday,
So soon the time passed by.

We've spent much time in study
As our scholarship records show
And high in our schools history
The class of '28 will go.

Although we're few in number
High achievements have we made,
In athletics and forensics
Our honor will not fade.

We've made a good beginning,
For the great school of Life.
We've had good preparation
For a larger world of strife.

And to strive to keep achieving
As we answer Life's great call,
Is our farewell pledge to teachers,
Our friends and classmates all.

C. H.

JOKES

SPRING NOSES

Sprig has cub, sprig has cub,
Bankig birds id swaig braches,
Coutless bees, ad wig do hub,
Heralding the fact that sprig has cub.

"HOME SWEET HOME"

To the freshman: a place of protection,
love, and general contentment—the
best place after eight o'clock.
To the sophomore: a place to avoid.
To the junior: a place in which to primp,
powder, fuss, and receive callers.
To the seniors: a place to study.

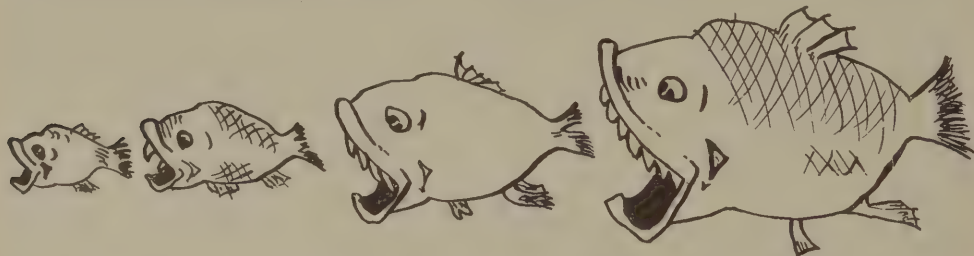
Miss Mitchell: when was the revival of
learning?

Geraldine G: Just before the exams.

Ashes to ashes,
Dust to dust,
If Latin doesn't kill us,
Physics must.

"And they are keeping their engagement
a secret, aren't they?"

"Well, that's what they are telling every-
body."



"Symbolical study of life"

"Do you know how to make a peach
cordial?"

"Sure, send her some candy."

"The new Ford is twice as good as the
old one."

"Yes, and, hangit all, not half as funny."

Elza: What's the orchestra playing?

Fern: Charmaine.

Elza: I didn't ask you what you were
eating.

First junior: Too bad Shakespeare
wasn't born in London.

Second ditto: Why?

First ditto: I said he was in that exam.

Ruth B: "Is he stingy?"

Margaret A: "Is he stingy! Say, if he
owned Lookout Mountain, he wouldn't
give you a peep."

"Shay, is thish the weather man?"

"Yes."

"Well, you've left it rainin' down on our
block."

I call my girl "Hinges"; 'cause she's
something to adore.

Tommy: Pa, what is the board of edu-
cation?

Pa: When I went to school it was a pine
shingle.

Rockabye, Senior, on the tree top,
As long as you study,
The cradle will rock.
But if you quit digging,
The cradle will fall,
And down will come Senior,
Diploma and all.

Ted G: I sure believe that Friday is an
unlucky day after studying history.

Cecil S: Why so?

Ted G: Well Washington, Napoleon, and
a lot of other famous folks were born
on Friday and every single one of
them is dead now.

He: I'm not afraid to die.

Leota N: Me either. What kind of a
car do you drive?

Wayne: In this package is something for the one I love best in all the world.
Mrs. Passwaters: Ah, I suppose it's that new tie you said you needed.

—:—

Inabell W: Dorothy Richeson is the picture of health.

Thelma D: And she painted it herself, too.

—:—

Luther A: How are you getting along with your girl?

Elza A: Oh, anything I tell her goes.

Luther A: Yeah?

Elza A: Yeah, it goes all over school in half an hour.

—:—

Lawrence Kayser: Where are you bound on your skates, Buster?

Buster Grempel: Around the ankles, Lawrence, around the ankles.

—:—

Miss Peterson: Have any animal crackers?

Tim Alkire: No, but we have some nice dog biscuits.

—:—

"Miss Dalbey," murmured Mr. Hahne, "I don't want to be harsh. Nothing like that. I really don't."

"Let's have the answer," said Sylvia, nonchalantly. "What's bitin' you now?"

"I just want to ask you not to write your young man during business hours. Letters are apt to get mixed. Herb and Blatt report we have sent them a shipment of love and kisses instead of the pamphlets they ordered."

—:—

First nut: Is this well water?

Second ditto: Does it look sick?

—:—

Bum: "I'm going to wear a pair of scissors to school."

Bummer: "Why?"

Bum: "So I can cut classes."

—:—

CAN YOU IMAGINE

Kennie Sohns with straight hair?

Rich Hurst debating?

Red Hutchison with lessons prepared?

Claire Dinsdale as "Speaker of the House?"

Dorothy Richeson wearing a hoop skirt?

Clarabel Rinehimer without her lessons done?

WELL. NEITHER CAN WE.

Claire McFarland: "Say, Leonard, what do you slick your hair down with?"

Leonard White: "Crisco."

Claire: "Howcum?"

Leonard: "Saves haircuts. It's shortening."

—:—

Vergil P: "How these old songs haunt me."

Miss Whitten: "They should, You've often murdered them."

—:—

Pat Isham: All I ask is a chance to express myself.

Dorothy J: Fine! Where to?

—:—

Mr. Rust: What would you call a man who hid behind a woman's skirt?

Wallace W: A magician.

—:—

"Wake up."

"I can't."

"Why?"

"I ain't asleep."

—:—

"He who laughs last laughs best."

"Yeah, and he who laughs first see the point."

—:—

Busty M: I sat up till 12:30 on my notebook.

Miss Peterson: Yes. I noticed that it looked awful flat.

—:—

Miss Pinkham: (in sociology)

"Who knows the race of people who have black eyes and dark hair."

Viola P: "Sheiks and prize-fighters."

—:—

SOPHOMORE PHILOSOPHY

The more you study, the more you know.

The more you know, the more you forget.

The more you forget, the less you know.

So why study?

The less you study, the less you know.

The less you know, the less you forget.

The less you forget, the more you know.

So why study?

—:—

Art: "If you don't take my ring I'll jump over this cliff."

Verna: "Oh, that's only a bluff."

—:—

Esther D: Did you ever take chloroform?

Ruth B: No, who teaches it?

—:—

Harry Wilson: Why are teachers like carpenters?

Wilbur Williams: I don't know.

Harry: Because they are working on blockheads.

Mr. Coulter: "You must control that laughing."

Lloyd M.: "But I can't."

Mr. Coulter: "Why can't you?"

Mully: "The crystal of my watch is broken and the hands keep tickling me."

—:—

Miss Crawford: What are the principal parts of "ill"?

Ralph Meyers: Ill, worse, dead.

—:—

Miss Linnan: Did you ever see such a homely bunch of seniors in all your life?

Miss Brown: But, remember, beauty is only skin deep.

Miss Linnan: Then let's get busy and skin the whole bunch.

—:—

Miss Teal: "Give an example of personification."

Helen Western: "Spring has come and dropped some flowers on her grave."

Miss Teal: "Where is the personification?"

Helen: "In the grave."

—:—

Miss Linnan: What do we mean when we say the whole is greater than any of its parts?

Don Frakes: A restaurant doughnut.

—:—

David N: Why do they call Bill "Paul Revere"?

Herbert H: Because of his midnight rides.

—:—

William K: "How's the car running?"

Elston A: "Tirelessly."

—:—

Miss Toedt: "Why are you so far behind in your studies?"

John Pappas: "So I can pursue them better."

—:—

Miss Boddy: How many sides has a circle?

Mac: Two.

Miss Boddy: How do you figure that?

Mac: Inside and outside.

—:—

FRESHMAN LATIN.

Boyibus kissabus sweet girlorum.

Girlibus likabus, wanta somorum.

Fatherbus hearibus greata kissorum,

Kickibus boyibus outa the doorum.

—:—

Ancient history teacher: When was Christ born?

Ditto pupil: 500 B. C.

School is the place where we are treated the best and grumble the most.

—:—

Margaret Ann: "The flowers you sent me were just lovely." I believe there was some dew on them."

Merrill: "Er-yes-er-but-well- I'm going to pay for them in the morning."

—:—

Miss Lyon: What is the contribution of the middle ages to modern life?

Kenneth S: Chaperones.

—:—

Mildred B: "Why did you refuse him?"

Helen M.: "He has a past."

Mildred: "But he can blot it out."

Helen: "Yes, but he can't use me for a blotter."

—:—

Will receive sealed bids for my next date. State age, color, disposition, and past experience. Must enclose certified check to cover expense of evening. Excellent opportunity for advancement.—Raymond Burns.

—:—

Forest P: "I've a terrible cold in my head."

Jack T: "Well, that's something."

—:—

FOR SALE.

Seventeen (17) decks of used cards. Can still see spots. Highest bidder takes all.—The Bachelors Club.

—:—

My girl is so dumb she thinks a city slicker is a kind of raincoat and she thinks a swell dresser is a piece of furniture.

—:—

"Why did you take a yard stick to bed with you last night?"

"Ah, old topper—'twas to see how long I slept."

—:—

There are two kinds of flat tires, both of them make you stop.

—:—

I met her in the meadow as the sun was sinking low.

We strolled along together in the twilight afterglow.

Patiently she waited as I lifted up the bars—

Her soft eyes beamed upon me as radiant as the stars;

She neither smiled nor thanked me—

For she knew not how.

Cause I was just a farmer boy—

And she—a Jersey cow.

Don't cry over spilt milk. Give the cat a chance.

—:—
LOST.

Small red memory book. Containing 35 names and addresses. Finder please return and I will let you copy same. For further information call on them.— Wayne Passwaters.

—:—
Rich H: Did Ruth's father invite you to call again?

Tod H: No. He dared me to.

—:—
Eleanor B: "Oh, Chet, is that really a diamond?"

Chet G.: "By gosh! If it isn't I'm out four bits."

—:—
In soda parlor: "Say, Bill, why don't you use the other straw, too?"

"What for? I ain't emptied this one yet."

—:—
Man (in speeding car): Say, this is a pretty town wasn't it?

—:—
"If a baby had eyes like its father, what would you call it?"

"Pop-eyed, I suppose."

—:—
Education is the sum total of all the things we haven't been taught.

—:—
WANTED—SALESMAN.

I want ambitious, energetic young men to sell my latest phenomenal success—the booklet, "Hooking the Fish in Efficiency."—Leonard Curtis.

—:—
FAVORITE SONGS.

Gerald Butts—Oh, What a Pal was Mary.

Fred Hutchison—Schoolhouse Blues.

Melford France—When You and I Were Young, Maggie.

Phil Gates—Brown Eyes.

Rust and Coulter—Bringing Home the Bacon.

Dorothy Richeson—Hollywood.

Eleanor Butts—Me and the Boy Friend.

Ralph Meyers—I Ain't Got Nobody to Love.

Guy Nelson—Oh, How I Miss You Tonight.

John Stearns—My Wonderful One.

Howard Jones—Falling in Love.

—:—
Martin Crovisier: "Why does Art call his girl 'Gold Medal'?"

Wayne Passwaters: "I suppose because she's been through the mill."

Mr. Smith: You're afraid of work that's what's the matter with you.

Elston Olmstead: Humph! If I was I'd certainly die of fright in this school.

—:—
COSMETIC CLUB.

Members: Velma Tevebaugh, Eleanor Brock, Dorothy Hutson, Dorothy Jansen, and, last but not least, Dorothy Richeson.

—:—
FAMILIAR FICTION

"Cruel as the Grave—the Faculty .

"The Scarlet Letter"—Report Card.

"Day of Fate"—End of Semester.

"The House of Bondage"—School House.

—:—
Eleanor: I thought I told you to come after supper?

Chet: That's what I came after.

—:—
THE TRUTH ABOUT MEN

Women's faults are many;

Men have only two—

Everything they say, and

Everything they do.

—:—
Little drops of water

Little grains of sand

Make the slippery highway

And the promised land.

—:—
Did you hear about the absent minded professor who put his socks in bed and dropped the baby down the laundry chute? Neither did we.

—:—
Miss Crawford: Dick, I wouldn't slide down those bannisters.

Dick D.: Wouldn't? Shucks, you couldn't.

—:—
"Have you anything in the shape of washboards?"

Nothing but spare ribs, madam."

—:—
Found on a Freshman's Registration Card:

Question: Give your parent's names.

Answer: Mama and Papa.

—:—
Elston O.: Remember when we first met in the revolving door at the postoffice?

Dorothy R.: But that wasn't the first time we met.

Elston: Well, that's when we first started going around together:

—:—
Miss Pinkham: Virgil, what are you laughing at?

Virgil P.: Elbridge Fisher.

Miss Pinkham: You are always laughing at nothing.

Harold W.: Soup?
Glen F.: Is it good soup?
Harold W.: You bet! Fourteen carrot.

—:—
This annual cost us \$1200—Yours cost
\$2.25. A clean gain of \$1,197.75.
Not bad, eh.

—:—
If a man can operate a cash register
with a sore finger and never mind the
pain—he is the proprietor.

—:—
EVOLUTION.

Freshman: Bill Smith.
Sophomore: William Smith.
Junior: W. Algrrron Smythe.
Senior—W. A. Smith.

—:—
She: Comb your hair! Haven't you any
pride?

He: Yes—but no comb.

—:—
Julian D.: What did you get on your
birthday?

David D.: A year older.

—:—
Bob MacKaben: Why so melancholy, old
man?

"Skinny" France: Oh my girl rejected
me last night.

Bob: Well brace up there are others—
"Skinny": Yeh, but I can't help feeling
sorry for her.

—:—
First Nut: Say that's a nice hat you
have there. I like it.

Second Ditto: I'm glad of that. I lost
the one you lent me and took this one
instead.

—:—
"These rich people make me sick!
What's the use of having money if you
don't know how to enjoy it?"

"Yeh, but what's the use of knowing
how to enjoy it if you haven't got it?"

—:—
Gates: Say, Howard, you've worn that
suit for a month—why don't you get it
cleaned?

Howard J: That's the way I figure it—
but Kennie can't see it that way.

—:—
The trouble with leading a double life
is that it costs twice as much.

—:—
One idea of a soft job—publicity agent
for Mussolini.

—:—
Is Highview a dead town? Say, its
only a one horse town and the horse has
sleeping sickness at that.

Impatient: Aw, come on. Get off the
wire and give me a chance.

Very Patient: Aw gwan, impertinence.
I ain't walking no wire.

—:—
Rich H.: Shut up, you little wart!

Tod H.: Go on you long, lean, lank, lazy,
limber, listless, lovelorn, luckless, lop
eared, left handed, long legged, loose
jointed, lolligagger!

—:—
THE GEOMETRIC PSALM

Miss Linnan is my geometry teacher,
I shall not pass.
She maketh me answer in deep embar-
rassment;
She leadeth me into traps of my own
setting.
She called my bluff;
She leadeth me into orchards of proposi-
tions for mine own nourishment;
Yea, though I help others, I cannot re-
cite, for they will not help me.
She prepareth me for flunking in the
presence of my classmates.
She showeth me up.
Verily, Geometry doth haunt me all the
hours of my life and
I shall dwell in W. C. H. S. forever.

—:—
INTERESTING SENTENCE FRAG-
MENTS HEARD IN THE HALLS.
"Oh, I haven't even looked at my sociol-
ogy."

"Oh, who has their physics problems?
I haven't one and just can't get them."

"Don't bother me. Six weeks test in
English Lit. today, and I don't know a
thing."

"—and so he called her last night and
told her—etc., etc."

"Anybody have an extra pencil?"

"Who has a vanity case?"

"Oh, I can't. I must work on the 'Torch'
tonight."

"Twenty lines of French and I've only
translated eight."

"Have you? Oh, when did he ask you?"

"I'm just starved."

—:—
Beauty is its own excuse for being
dumb.

Your mirror doesn't lie to you—why
should we?

—:—
She: You are the world to me.

He: Well, don't you like the world
around you?

—:—
One good thing about Ford areoplanes
—they can't hold up traffic on a hill.

Dedication

*WITH grateful appreciation for
the co-operation and friend-
ship of our instructors and class-
mates, and with pleasant memories
of the hours spent here, we, the
present members, wish to dedicate
this section of The Torch to the fu-
ture members of the Webster City
Junior College.*

JUNIOR COLLEGE



The ADMINISTRATION



PERRY A. MOORE
Dean of Junior College
Des Moines University B. S.
Iowa State College M. S.
Chemistry



JOHN E. SMITH
Superintendent of Schools
University of Dubuque B. A.
University of Iowa M. A.



MRS. M. R. PRAY
Sec'y. of Board of Education



STUDENT COUNCIL
Richard Henegar, Bradford Stanerson, Miriam Butler, Helen Young, Joseph Brewer, Willis Scott

The FACULTY



Harry L. Rice

Western Union College
University of Iowa A.
B.
Mathematics
Psychology and Educa-
tion

"Now, he's a jolly good
fellow."

Florence L. Landon

Dean of Women
Coe College B. A.
University of Iowa M.
A.
Language

"We grant, although she
has much wit,
She is very shy of using
it."

Daisy E. Chamberlain

Morningside College A.
B.
University of Iowa M.
A.
History and English
Government

"A loyal teacher, a loyal
friend—and all the
other 'isms'."

Orville W. Rust

Des Moines University
B. S.
Athletics

"Though a god, I have
learned to obey the
times."

Charles C. Coulter

Lombard College B. S.
Athletics

"And I' had lent my
watch last night
To one that dines today
at the sheriffs."

Elizabeth C. Kneeland

College of William and
Mary B. S.
Physical Training

"No P. T. tonight."



The SOPHOMORES

Mary Berogan

Basketball
Sec'y and Treas.

"Ah me! How weak a
thing
The heart of woman is!"



Willis Scott

Student Council
"To the Ladies"

Chcer Leader
"Nuff said!"

Nedra Brewer

"Tears are sometimes as
weighty as words."



Fern Barr

Basketball

"She stoops to nothing—
but the door."



Florence Barr

"Let all things be done
decently and in order."

Reginald Adams

"To the Ladies"

"Why don't the girls pro-
pose, mamma?"



Ellis Gore

Basketball
Athletic "W" Club
"To the Ladies"

"He must, he is, he cannot but be wise."

Donald Calkins

"To the Ladies"

"A prince of good fellows."

Merle Crosby

"Such, Polly, are your sex: part truth, part fiction,
Some thought, much whim, and all a contradiction."

Zelda Johnson

"Speech is great, but silence is greater."

Zelpha Leksell

Vice President
"To the Ladies"

"And mistress of herself, though China fall."

Benjamin McDaniels

Basketball
Athletic "W" Club
"To the Ladies"

"He expects to be a full grown man some day!"



Gertrude Richards

Basketball
"To the Ladies"

"Nothing's new and
nothing's true and
nothing matters."



Grace Poston

Basketball
"To the Ladies"

"Where's Jawn?"

Kenneth Mulholland

"I thank God I am not a
woman!"



Varick Ross

Basketball
Athletic "W" Club

"He himself has said it."

Helen Scott

Annual Staff
"To the Ladies"

"How long halt ye be-
tween two opinions?"

John Sanftner

"To the Ladies"

"I could no greater sor-
row own
Than live in Paradise
alone."



Bradford Stanerson

Class President
Basketball
Student Council
Sec'y. and Treas. of
Athletic "W" Club
"To the Ladies"

"Our dear governor!"

Miriam Butler

Student Council
Basketball
"To the Ladies"

"The best sport we ever
knew."

The Sophomores

"Oh, the gladness of their gladness when they're glad,
And the sadness of their sadness when they're sad;
But the gladness of their gladness, and the sadness of their sadness,
Are as nothing to their badness when they're bad."

"Oh, the shrewdness of their shrewdness when they're shrewd,
And the rudeness of their rudeness when they're rude;
But the shrewdness of their shrewdness and the rudeness of their rudeness,
Are as nothing to their goodness when they're good!"

The FRESHMEN

Joseph Brewer

"What a fine world it is!"



Mildred Crosby

"Our thoughts and our conduct are our own."

Beulah Bell

"A merry heart maketh a cheerful countenance."



Ray Hall

Basketball

"I am monarch of all I survey."

Frank Cash

"Under Twenty"

"Ho'd me, boys, there goes a schoolteacher."

Helen Donaldson

Class Secretary
"Under Twenty"

"She in beauty, education, blood,
Holds hands with any princess of the world."



Verva Elliott

Basketball

"Not bad!"

Richard Henegar

Basketball
Class Treasurer

"Our Hero!"

Olive Kopecky

Basketball

"Olive likes college; its
Halls are wonderful."

Celia Lewis

Basketball

"Age cannot wither her,
nor custom stale her
infinite variety."



Lorene Marvel

"Two heads are better
than one."

Marcus Maxon

"He who obeys with
modesty appears worthy
of being some day a com-
mander."

Feriba Spielman

Basketball
"Under Twenty"

"The desire to please everything having eyes seems inborn in maidens."



John Peppers

"Under Twenty"

"It is not wise to be wiser than necessary."

Louise Marvel

Annual Staff

"One thing is forever good;
That one thing is Success."



Russell Julius

Basketball
"Under Twenty"

"The blush is beautiful, but it is sometimes inconvenient."

Lee Myers

Basketball

"Common sense is not so common."

Evalyn Wilcox

Basketball
"Under Twenty"

"You see, dear, it is not true that woman was made from man's rib; she was really made from his funny bone."



Catherine Wehrheim

"A little, tiny, pretty,
witty, charming, dar-
ling, she."

Dorothea Western

Class President
Student Council
"Under Twenty"

"Thy wit is as quick as
the greyhound's mouth:
it catches."

Helen Young

Student Council

"Where do the bad ones
go
If the good one go to
Coe?"

Elmer Williams

Basketball
"Under Twenty"

"I never dare to be as
funny as I can."

Raymond Ades

Basketball

"His middle name is
'basketball'."

Alvina Houskin

"In chambers deep—
where waters sleep—
What unknown treasures
pave the floor."





ACTIVITIES



The Boys' Basketball Team

The Webster City Junior College basketball squad started practice about three weeks before the first scheduled game.

On their first trip they played Wartburg Normal and Lenox Colleges, on the 8th and 9th of December respectively, winning the first game and losing the second by a margin of one point. This trip proved that the members of the team could match their talents with the best junior college teams in the state.

For the next few weeks the boys won and lost about the same number of games. However, about the middle of the season, the team was scheduled to play five games in seven days. This heavy schedule proved disastrous; in that the team lost four of the games.

About this time in the season the team was much strengthened by the addition of Elmer Williams and Raymond Ades, the latter a high school star. From then on the team played first class college basketball and defeated team who had formerly defeated them.

We feel that our basketball season was a real success.

The members of the squad were:

E. Williams.....	Guard	R. Hall.....	Center
V. Ross.....	Guard	E. Gore.....	Guard
R. Ades.....	Center	C. Gore.....	Center
B. McDaniels.....	Forward	B. Stannerson.....	Forward
R. Henegar.....	Forward	R. Julius.....	Guard
J. Brewer and F. Cash.....		Substitutes	



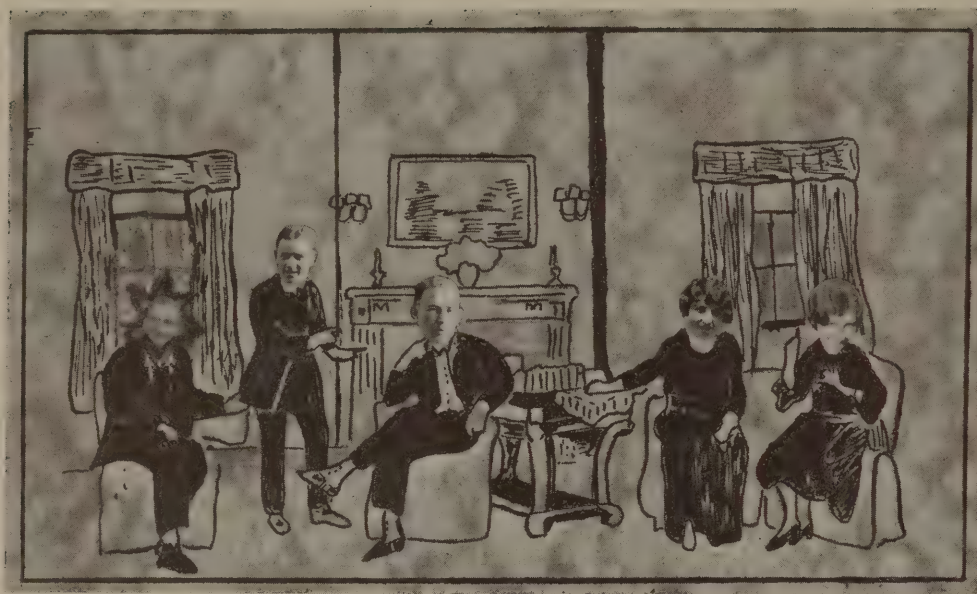
The Girls' Basketball Team

The Red and Black basketeers enjoyed a successful season under the capable guidance of Captain Verva Elliott. Opponent after opponent in the Girls' Tournament fell under their strenuous attacks until the last round. Then.....Wow! Fate dealt them a death blow when the College went down in defeat to the "high and mighty" Seniors, hitherto unlauded.

Nevertheless the College "Squaws" demonstrated their skill as cagers and also as "all-around sports."

The personnel included Captain Verva Elliott and Miriam Butler as forwards; Fern Barr and Evalyn Wilcox as centers; Grace Poston and Olive Kopecky as guards. As substitutes Gertrude Richards, Feriba Spielman, Celia Lewis and Mary Berogan were always ready.

With a semi-veteran squad they should have a stellar team next year.



The Sophomore Play

"To the Ladies" was presented to an appreciative audience on the evening of Dec. 16, 1927.

The story centers around the domestic life of a devoted young married couple, Mr. and Mrs. Leonard Hamilton Beebe. The sweet and lovable young wife was ably played by Zelpha Leksell. The part of her egotistical husband, who provided the audience with continual merriment, was taken by Willis Scott.

Mr. Beebe's employer, John Kincaid, played by Bradford Stanerson, and his wife, Helen Scott, arrive for a visit at the Beebe home. Complications ensue, due to the talkativeness of Chester Mullin, portrayed by John Sanftner.

These complications reach a climax at the banquet scene in the second act; but they are effectively straightened out by Mrs. Beebe and Mrs. Kincaid.

And so, all ends happily. The men do direct the business but the wives direct the men, and hence, in conclusion, we can do nothing else but offer a gracious toast "To the Ladies."

The direction of this play was in the competent hands of Mrs. Helen Chase. The production was entirely smooth, carefully balanced, and the public felt that this was a play almost professional in its entirety.

CAST OF CHARACTERS

Elsie Beebe.....	Zelpha Leksell	First Truckman.....	Donald Calkins
Leonard Beebe.....	Willis Scott	Second Truckman.....	Benjamin McDaniels
John Kincaid.....	Bradford Stanerson	Toastmaster.....	Harry L. Rice
Myrtle Kincaid.....	Helen Scott	Tom Baker.....	Ellis Gore
Chester Mullin.....	John Sanftner	Miss Fletcher.....	Miriam Butler
	Mr. Henrici.....		Reginald Adams
	Guests at the Banquet.....		
	Gertrude Richards and Grace Poston		

“Under Twenty”

ACT I: Sun parlor of the Farnum home at Seasweep, Long Island.

ACT II: Scene I. Same. Late in the evening of same day.

Scene II. Same. A late afternoon the following month.

ACT III. Rannie's room, that night.

The Cast

(In the Order in Which They Appear)

Ida Farnum.....	Helen L. Donaldson
Louise Farnum.....	Dorothea Western
Peeks Farnum.....	Feriba Spielman
Bozo (a dog).....	Himself
Rannie.....	Celia Lewis
Russell Farnum.....	Frank Cash
Bill Boyd.....	Russell Julius
Diane Edgerton.....	Evalyn D. Wilcox
Ted Rutherford.....	John Peppers
Donald Brown.....	Elmer Williams

“Under Twenty,” the Freshman Class play was given April twenty-seventh in the Junior College auditorium. It was a snappy, highly amusing little comedy, well written and well played. This is the story:

The scene is laid in the home of the Farnums on Long Island. Ida Farnum is a somewhat impractical but undeniably ambitious mother. She has not, as Louise admits, “raised her daughter to be a poor man’s wife.” Louise really cares for Ted Rutherford, but they agree that his four thousand a year “wouldn’t keep them in gasoline.” Peeks the movie-mad seventeen-year-old sister, points out to Louise that Don Brown, a rancher from the West, has plenty of money, and she does her best to assist the romance. Her favorite query, when in difficulty, is: “What would Mary Pickford do now?”

Russell Farnum is the harrassed business man with plenty of troubles, his family being not the least of them. Rannie and Bill Boyd, family retainer and night watchman, respectively, add much humor to the play. Diane Edgerton is the typical vampire, and uses her wiles on both Farnum and Brown. She says that she intends to buy herself a husband some day.

Skipping to the end of the play, Diane is left free to buy a husband, if she wishes, for Louise elopes with Ted the day before she is to be married to Don. Peeks does not scorn a “second-hand wedding ring,” and accepts Don with “It’s hot dog with me and I don’t mean maybe.”

SOPH SNAPS



CALENDAR



SEPTEMBER

5. Vacation is over.
8. Ain't it hot?
12. Gertrude Richards and Willis Scott enter school. Now we can really start.
19. We elect officers, and discover some politicians.
23. Shall we initiate the Freshman, or—? Aw shucks, let's just have a picnic.
26. Rain.
27. Rain.
28. Rain, and we have John Peppers in our "mist."
29. Merle Crosby recites:
"Rain, rain go away,
Little Merle wants to play."

OCTOBER

3. We plan a barn dance only to find that the barn hasn't been built!
5. We hear rumors among the Sophomores of a play.
14. Well, it seems that the long talked of "Mixer" is to be a Hallowe'en party.
18. Will you please be in the play? ! !
19. The cast for "To the Ladies" is selected!
20. We spend our noon hour electing a Student Council.
24. Miss Chamberlain has informed us that if she ever came to class without her lesson she would jump out of the window. We are rather worried, for the other day she said, on entering Freshman English class, "I'm in a very bad humor today. Mr. Cash will you please open the window!"

NOVEMBER

6. Play practice is progressing. Mr. Rice is learning the art of using the monocle.
18. Somebody asked Willis Scott, "Have you taken French?"
And Willis replied, "Well, I've been exposed to it but I don't know whether it's going to take."

DECEMBER

2. Information wanted: Miriam Butler would like to know if they have "conscience" in Africa!
7. Whew! What a storm!
10. Our Indians return from the trip minus a feather but with one scalp.
16. "To the Ladies" is presented and Christmas vacation begins—a double dose of pleasures.

JANUARY

2. We're off on a new semester, and Elmer Williams is back to cheer us up. We're sorry to lose Gertrude Richards and Helen Young, but glad to gain Alvina Houskins of Duncombe.
10. Evalyn Wilcox: "What would happen if someone got a Bachelor's degree and then got married?"
13. We lose the game at Fort Dodge. Looks like Friday the 13th is their lucky day!
14. Oh, well, we beat Wartburg again.

FEBRUARY

1. Home from the trip with our feathers badly "beraggled," but with a new name for "Hally." Meet Tom, fellows!
2. Ah, ha! So the Freshmen are going to give a play. We'll be there.
6. Raymond Ades joins our ranks. Look out, Lenox!
8. Too bad, Lenox, but we just had to do it.
10. It would take more than a wooden horse, you Trojans, to beat our Indians. Rah, Rah, College! We attribute part of our success to our yell leaders in their flashy new sweaters.
14. We all go to Boone and wallop them good.
15. Ellis Gore to Olive K., "What are you doing?"
Olive: "Oh, just wandering around."
Ellis: "Observing the Halls, I suppose."
21. Fort Dodge will admit that they don't have much of a team.
29. The girls strut their stuff!
"Mamma, Mamma, Mamma, pin a rose on me!"

MARCH

6. The Freshmen will star in "Under Twenty."

APRIL

27. Freshmen present "Under Twenty." We agree with you that it was fine!

MAY

Dinner dance! ! ?

JUNE

1. It's all over now!





Appreciation

• • •

THE compiling of a high school annual involves a vast amount of expenditures during the process of completion. These items must necessarily be met in some manner for the success of the annual depends in a large measure upon the financial outcome of the book. ¶It is only through the hearty co-operation of the business and professional men of Webster City in their willingness to subscribe to the advertising section that the "Torch" enjoys its continued success year after year. ¶*It is to these merchants and professional men that we, of the 1928 Torch Staff, wish to express our sincere appreciation.*



The Webster City Junior College

(Established 1926)

A department of the Webster City Public School System

Re-opens

Monday, September 3rd

Registration Days:

AUGUST 31ST SEPTEMBER 1ST-3RD

[Room 308 Central Building]

CLASS WORK RESUMED SEPT 4TH

Offering

1. A standard two year course in Liberal Arts.
2. A two year pre-commerce course.
3. A two year pre-engineering course.
4. A two year pre-journalism course.
5. A two year pre-science course.

Courses offered have been approved by the State Department of Public Instruction, Iowa State University, Iowa State College, and Iowa State Teachers College. Credits transferable.

Opportunity provided for intercollegiate competition in football, basketball, track and forensics, class plays, dramatic productions, etc., encouraged as a part of the curriculum.

Tuition will be charged at the rate of fifty dollars for each semester. Text books and supplies are furnished at cost.

Bulletin Furnished Upon Request

PERRY A. MOORE, Dean and Registrar

JOHN E. SMITH, Supt.

“Bill” Fastenow

Prescription Druggist



Candy, Cigars and Toilet
Articles

Everything for The Family
to Read

Cleaning

Pressing

The Modern Cleaners

SERVICE AND SATISFACTION
GUARANTEED!

Dyeing

Repairing

Suspenders

Were Once Indecent!

This week we wish to invite every Man and Boy in this County to drop in and look over our advance showing of Hats and Caps. It is their week, and we have taken pains to see that our stocks of belts, suspenders, garters and shirts are strictly up to date.

While feminine fashions have a bit the best of it today, we find, as we delve into history, that styles in men's wear have an interesting background of romance and tradition.

Consider the suspender in its drab usefulness, and then consider the immoral influences ascribed to it back in 1760 when a sober-faced delegation of Pennsylvania Quakers called on the Rev. Talbot to remonstrate with him for keeping his breeches in place with tape crossed over his shoulders, instead of by the drawstring prescribed by public decency and morals.

This of course is past history, and the problem of "we moderns" is not only to have a clear view of present styles, but to be able to peer just a bit into the future.

J.C. PENNEY Co.
A NATION-WIDE
INSTITUTION

"IN THE HEART OF WEBSTER CITY"

Webster City Oil Co.

Royal Petroleum Products



BUY AT THIS SIGN



The highest grade oil in the world

Official Insignia of the
Pennsylvania Grade Crude
Oil Association
Permit No. 375

Royal Independent Gasoline and Royal Guaranteed 100% Pure Pennsylvania Motor Oil (The Highest Grade Oil in the world) will positively give you the most value for your money, in giving added power, more miles per dollar, a smoother running and longer life car. They are the highest grade Petroleum Products obtainable, yet no higher in price. Our service is the best available. We solicit and appreciate your business. The only Home Oil Company in Hamilton County.

Call Telephone No. 27
FOR TRUCK SERVICE

GASOLINE, KEROSENE,
DISTILLATE
AND FUEL OIL.

Foster's

Our store is established
for SERVICE

Can we be of service to you?

Our
Picture Framing Dept.
is the best

Let us frame your Class
Picture or Diploma

Foster Furniture
Company

WEBSTER CITY, IOWA

Curtis Floral Co.

"The Home of the Flowers"

Northern Iowa's
Largest
Greenhouses

Telephone 97

WEBSTER CITY, IOWA

"Tasty" THINGS *to* EAT

Our Food Products are Un-
surpassed for Purity
and Flavor

"Success" Our Motto

"Service" Our Method

The Webster City
Bakery

C. A. PHILLIPS, Proprietor

Rainbo Cafe

"If your wife can't cook
keep her as a pet and
eat here"

H. R. MAHONEY, Proprietor

Suits

**Cleaned and
Pressed**

for

\$1.00

*Telephone 98
We do the rest!*



**The Star
Laundry**

WEBSTER CITY, IOWA

Ruegnitz

*For Everything in
Music!*

WEBSTER CITY is known internationally as a Musical Center. Every musical directory national or international lists it as one of the country's great musical centers where the world's most celebrated artists make frequent engagements.

And the Music House of RUEGNITZ is known as the musical center of Northern Iowa, where the largest stock of celebrated musical instruments may be obtained. In homes all over this area may be found instruments purchased from the House of RUEGNITZ. Not only in the homes, but in schools, churches and studios over this area may be found one or more of our instruments.

An instrument can be placed in your home at a small cash payment and the balance on easy payments. You cannot afford to be without the influence of good music.

The House of
RUEGNITZ

318 Second Street

WEBSTER CITY, IOWA



Graduation Suits

showing

Patterns and styles that will appeal to you, and at a price that will suit your pocketbook.

Michaels, Stern,
Quality Clothing

Hub Clothing &
Shoe Store

Miller Drug Co.

"The Rexall Store"

On The Corner

Try The Drug Store

FIRST

TELEPHONE 354

SAVE!!
SAVE!!
SAVE!!

When a fellow starts to save,
he thinks twice before
he wastes.

A severe penalty for not saving
money while we can is craving
things we can't afford.

The
FIRST NATIONAL BANK
OF WEBSTER CITY, IOWA
(UNDER NEW MANAGEMENT)

Crosley Investment Co.

Farm Loans,
Abstracts
of
Title,
Insurance,
and
Real Estate



*Telephone 233
and 655*



WEBSTER CITY, IOWA

Meats

of Real Quality
The Only
Kind We Sell

Central Market

E. J. Denny

The Home
of
Good Dry
Goods

602 Second Street
WEBSTER CITY, IOWA

“Q”

Stands for Quality

Our Store is Chuck
Full of

“Q”s

at Popular Prices

Your Quaint Grocer

Sam R. Sheldon

Rainbow

Barber & Beauty Shop

“Super-Service

for

People

Who Care”

Milo L. Foster, Prop.

Shipley's
Store

Q U A L I T Y

for

Only the best of Dry Goods
and Accessories

HOSIERY WOOLENS

CORSELETTES

DRAPERIES ART GOODS

CURTAININGS

STAMPED NEEDLEWORK

LINGERIE SILKS

In Our

Ready-to-Wear Shoppe

we show nothing but Quality

Dresses, Coats and Suits

At the price you want to pay

Stop in at the

Groceteria

for your

Staple and Fancy Groceries

City Electric Shop



Electric Fixtures
Electric Lamps
Electric Stoves
Electric Irons



Do It Electrically



Phone 702
814 DES MOINES ST.

The
FREEMAN-
JOURNAL
PUBLISHING CO.

Printers
Publishers
Binders

S I N C E 1 8 6 7



The Chrysler

"A car to fit every need"

Priced at
\$670.⁰⁰ to \$3200.⁰⁰

Parkhurst Auto Co.
Telephone 616
WEBSTER CITY, IOWA

Correct Millinery

for
The School Girl

Small, Soft Hats for School Wear
Practical and Inexpensive

Tailored, or Dressy Hats for
Commencement

"Chic" and Lovely
In the New Styles, Colors
and Materials

The Karges

WEBSTER CITY, IOWA

Channer's

for
Drugs, Prescriptions, Candy,
Ice Cream and Cigars.
Best Lines of Toilet
Articles.



Get It At

CHANNER'S

Ray W. Miller,
President

M. K. Paine,
Sec'y-Treas.

Sure Insurance

With The

Ray W. Miller Company

Inc.

WEBSTER CITY, IOWA

Insurance
Investments

L. N. MASON,
Manager Farm Department

Telephone 500 718 Des Moines St.

Spahn & Rose Lumber Co.

G. W. ROBERTS, *Manager*

Lumber, Building Materials,
Cement, Sewer Pipe
and Coal

WEBSTER CITY, IOWA

Shop at Eichman's

WEBSTER CITY, IOWA

A Shopping place devoted
to women's and misses'
wearing apparel.

*One of the Largest Stocks
in Northern Iowa*

"A City Store at Your Door"

Vulcanizing

Latest method at prices
ranging about half lower
than old method. Our work
fully guaranteed. Can give
4 hours service. Goodyear
Tires for all makes of cars.

Snyder-Kayser Company

Ford Dealers

WEBSTER CITY, IOWA

Avalon *and* Kuppenheimer *Quality Suits*

Lively Models for
Spring and Summer

Graduation Suits

our specialty

\$25.⁰⁰ to \$45.⁰⁰

Chas. T. Smith &
Son

The Law of Habit—

DID you ever stop to realize that HABIT is the strongest law of nature? Did you ever know that we make our habits, and that then our habits make us?

It is just as easy to form a habit of saving as it is to form a habit of extravagance. Train yourself to form a habit of saving a small part of your income each week, and automatically you will continue to do so throughout your life.

Our bank will help you to make the most of this habit of thrift by adding interest to your account.

“That Strong Bank”

Farmers' National Bank

WEBSTER CITY, IOWA

CLEANING DYEING TAILORING

WE do all kinds of re-
pairing, relining,
and alterations of
ladies and gents clothing.

We also have a fine
line of mens' suit sam-
ples for spring and sum-
mer wear. Tailored to
your individual measure.
Come and see them.

We Call For and Deliver

THE
WARDROBE
"Where They Clean Clothes Clean"
WEBSTER CITY, IOWA

Phone 690

636 2nd St.

Exide

The Long Life Battery

Firestone Tires

Most Miles per Dollar

We Vulcanize Tires and Tubes, the New
and Improved Methods. We Recharge
and Repair all makes of Batteries.

Hoffmans

BATTERIES AND TIRES

Your Patronage Solicited

Phone 735

526 Second St.

for Economical Transportation



SALES—SERVICE—

Cars, Trucks, Parts
General Repairing

Tires, Oils and
Accessories

**Rehder Chevrolet
Co.**

709-711 Second St.

WEBSTER CITY, IOWA

Our Sign
**O. K. BARBER
SHOP**

"THE SIGN OF A GOOD
HAIRCUT"

Boys, girls, men, women and children all know that our long experience in cutting hair assures perfect satisfaction as to style and becoming effect. This is not a "BEAUTY SHOPPE." It's a BARBER SHOP—and the best one in town!

W. U. MILLHOUSE, Prop.

And two other barbers, all busy
—but you are next.

**F. R. Mason
& Sons**

Hardware, Heating
Plumbing
and Tin Work

WEBSTER CITY, IOWA

You Need Not Be
**A
Student
of
Means**
To Dress Like One

THIS is especially true if you come here. Here you have a store that will set you right as to style and treat you right as to style and quality.

Here you find taste in what is new—when it is new.

*High School Suits Tailored to
Dress Your Best*

**\$25, \$30, \$35
and \$40**

With Extra Trousers

Lehnhard's

Magazine Readers!

I would like to have your Magazine Subscriptions. I can take your subscription for any magazine published and will be glad to call for them.

Telephone 562

Mrs.
Edgar J. Brown

WEBSTER CITY, IOWA

J. B. Hughes Co.

*Approved Fashion in
Spring Attire*

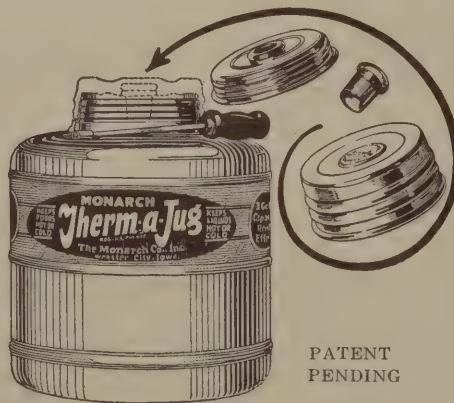
The classiest coats, the smartest suits, the daintiest dresses, the cleverest hats, all replete with springtime spirit of freshness. All styled in the modes now highest in college girls favor, and all priced on a broad basis of real economy.

J. B. Hughes Co.

*An Amazing
Improvement!*

Therm-a-Jug

TRADE MARK REGISTERED
*Cold Drinks for Hot Days
Hot Drinks for Cold Days*



WITH THE DOUBLE STOPPER

Unconditionally Guaranteed
Always a Highest Quality Product

The only jug with the little stopper in the big aluminum cap—easy pouring, easy filling, easy cleaning, greater efficiency.

All THERM-A-JUGS are now made, sold and guaranteed by

The Monarch Co.
INC.
WEBSTER CITY, IOWA

Zitterell-Mills Company

INCORPORATED

GENERAL CONTRACTORS

WEBSTER CITY, IOWA

Owners

WEBSTER CITY BUILDING
SUPPLY COMPANY

We Retail:

Portland Cement

Face Brick

Plate Glass

Metal Lath

Wall Ties

Carney's Bricklayers Cement

Common Brick

Mortar Color

Corner Beads

Plaster

For Those
Who Want The Best

Seal Brand Coffee
Frost King Flour
Cameo Canned Fruits

A. B. C. Canned Fruits and
Vegetables

Visit our Meat Dept.

Bossert Brothers

"In the center of our city"

WEBSTER CITY, IOWA

The Perfect Combination



Manufactured and Sold
by

**Mid-Continent Petroleum
Corporation**

WATERLOO, - - - IOWA

**The Powers
Hardware**

A Good Sporting Goods
Headquarters

Stoves
Winchester Tools



Hard"wear" Hardware

"Its the Store with the Burnt
Orange Front"

**Webster City Auto
Radiator Works**

Roy Crouthamel, Prop.

Manufacturer and Repairer
of Auto Radiators.

We clean your radiator and give
new life to your water system,
free inspection.

WEBSTER CITY, IOWA

Telephone 667 908 Seneca St.

Hugh

Fred

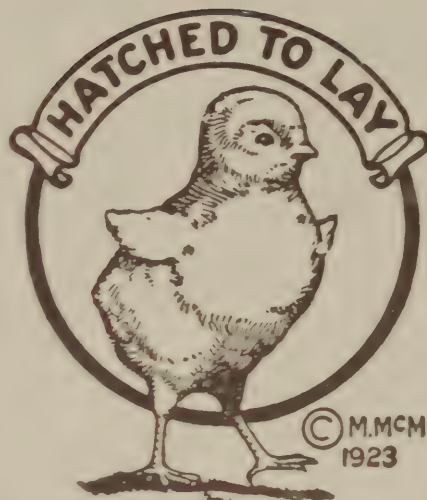
Whaley Bros.

Plumbing Heating
Spouting

Sheet Metal and Copper
Work

Repairing a Specialty

Telephone 895 714 Second St.



Baby Chicks

and

Breeding Stock

Visitors are cordially invited to come and see my big Smith incubators at any time. Hatching over 30 different breeds of chicks. Also Baby Turks, Ducklings and Goslings.

Breeding Stock in season. Cock-ereels of all kinds, Ducks, Geese, Turkeys, Pheasants, Guineas, Bantams in all common and unusual varieties.

Murray McMurray

Phone 825

WEBSTER CITY.

IOWA

Eat at

Bill's New York Coney Island

WE SERVE
THE BEST COFFEE
IN TOWN

also

SOFT DRINKS (On Ice)
CANDY BARS and CIGARS

WE MAKE OUR OWN PIES

Bossert's Shoe Store

SHOES FOR THE WHOLE FAMILY

*Athletic Shoes for
Every Sport*

Basketball shoes, football shoes, running shoes, jumping shoes, pushers and socks.

Bossert's Shoe Store
WEBSTER CITY, IOWA

Wesley Martin

Sterling Alexander

Martin & Alexander

Lawyers

713 Des Moines Street

SECOND DOOR SOUTH OF THE
WILLSON HOTEL

The Farmers' Grain Company

Dealers in

Grain, Coal, Flour, Mill Feeds,
Seeds, Salt, Tile, Twine,
Posts & Live Stock.

Keystone Red Strand Fence

Full Line of Chicken Feeds
Grinding a Specialty

WEBSTER CITY, IOWA

Phone 681

614 Seneca St.

Teed & Teed

Jewelers

Jewelry and
Watch Repairing
Gruen, Elgin, Hamilton,
Waltham, Illinois Movements
in Yellow, White and
Green Gold Cases

WEBSTER CITY, IOWA



Clear Eye Pictures

Mean
Clear Understanding

With the correct glasses your
eyes do not muddle
your mind.

Downard-Pentzer Co.

Sell Your

Sweet and Sour Cream

to

R. R. Bullock

WEBSTER CITY, IOWA

Phone 102

730 Second St.

Furniture

is one of the essentials of life in
this age. We have the goods,
the quality and price
which consists of

Chamber Suites

Parlor Suites

Dining Sets

Rugs

Linoleums

Window Shades

and in fact all kinds of Home
Furnishings. Don't For-
get the Place

Picture Framing

Nothing But First Class Work
in This Line

TELEPHONE 127

Fred L. Miller

Furniture and Undertaking
Company

721-723 DES MOINES STREET

New Willson Hotel

Special
Parties *and* Banquet
Service

Chas. F. Huber, *Mgr.*

The Farmers Cafe

WEBSTER CITY, IOWA

Where Most Folks Go
for
Good Things to Eat

Quality and Service

MRS. A. W. DRAKE, Proprietor
PHONE 57

Julius Bermann

Outfitter for
Men and Young
Men
Since 1888

Forty Years

BRIN'S Furniture Store

Furniture
Floor Coverings
Stoves

We sell for less, because it
costs us less to sell.

713 SENECA ST.



Women are curious. Well, why shouldn't they be. Curiosity is the sister of Intelligence. If you want to know who will move your goods promptly and safely call us on the phone.

The MILLER Transfer
Moving. Storage. Packing.
Shipping.

707 Seneca St.

Phone 19

Olympia

Means the best
for

Homemade Candies
Ice Cream
Soft Drinks
and
Fancy Lunches

"THERE'S A REASON"

Fifteen years in the same location

M. W. Johnson Electrical Service...

Authorized

HOOVER
DEALER

*Wiring and
Supplies*

Williamson Lighting
Fixtures

Westinghouse Lamps

WEBSTER CITY, IOWA

707 Second St.

Phone 745



FAMOUS CASES



Milady Beauty Shop

CECIL L. NEWLAND

Specializing in Electric, Farada, Soda
Treatments, Finest Waxes, and all Means
of Beauty Culture.

MR. A. NEWLAND

Specializing in Neutro, Electro, Permanent
Waxing, and Ladies and Children's
Hair Dressing.

1st Floor East Side Water

Phone 892 for Appointments

714 Wilson Ave., Webster City, Ia.

Berggren Electric

*Steinite Electric
Radio*

Eureka Vacuum Cleaners
Edison Mazda Lamps

WEBSTER CITY, IOWA

Telephone 4

57 1/2 Second St

Edwards Grocery

DEALER IN

Fancy
Groceries

"At Your Service"

Location
502 2nd

Telephone
927-J

*If It Sells for \$1
or Less,*

Let us see it

\$1 Kelly's

Merchandise
5c to \$1.00

The Store With The Green Front

Res. Telephone 752 Office Telephone 643

DR. W. H. SCHNEDLER
DENTAL SURGEON

Office Hours: 8 to 12:00, 1:00 to 5:00 Evenings on Appointment

DR. LUNDELL
DENTIST

GENERAL PRACTICE

Teeth Regulated

Radiograms

DR. BIDDLEMAN
DENTIST

Phones—Office 866

House 867

J. L. PEPPERS, M. D.
GENERAL PRACTICE

Webster City, Iowa

Office Phone 103

Residence Phone 551

Space reserved
by a friend

CLEVELAND DAIRY

Purity and Cleanliness
Phone 135 J

QUALITY GUARANTEED

I. J. SAYRS
ATTORNEY-AT-LAW

THE
W. H. COOK PIANO SHOP

608½ 2d St.

Music washes away from the soul the dust
of every day life.—Auerbach.

DR. W. W. WYATT
616 Des Moines St.
PHYSICIAN AND SURGEON

Telephone office 346 Telephone Res. 482
Office hours 2 to 5 p. m.

EDWARD P. PRINCE
ATTORNEY AND COUNSELOR

First National Bank Bldg.

BURNSTEDT & HEMINGWAY
ATTORNEYS-AT-LAW

Webster City, Iowa

S. F. HOLADAY, D. D. S.
606½ 2nd Street

WEBSTER CITY, IOWA

DR. E. W. RUSKE
DENTIST
624½ Second Street
Tel. Office 151 Residence 677

DR. R. M. WILDISH
PHYSICIAN AND SURGEON
Office 713 Willson Ave.
Residence 843 Elm
Tel. Office 329 Tel. Res. 471

DR. A. W. VAN DIEST
Webster City, Iowa
DENTAL XRAY AND SURGERY
New Svenson Building
Phone 539 Residence 577 W

DR. T. F. DESMOND
PHYSICIAN AND SURGEON
Webster City, Iowa
Office 627½ Second St., Phone 43.
Residence 836 Walnut, Phone 560

DR. R. E. SAVAGE
DENTIST
Webster City, Iowa
Office over Rasmussen Shoe Store
609 1-2 Second St. Tel. 902W

DR. H. D. WOLD
DENTIST
Office Phone 106 Residence 757 M

D. C. CHASE
ATTORNEY
First Nat'l Bank Building. Tel. 807



Use
Forrester's
Creamery
Butter

It's Always Good!

Just
“Printing”

*of a “Better Class” is what
we strive to produce
at all times.*

♦ ♦

Get to know the
Fred Hahne Printing Company
“Where Good Printing is a Habit”

808-810-812 Des Moines St.

Webster City, Iowa



The new and unusual—that sparkling reality which is known as the life of each school year—is caught and held forever within the pages of Bureau built annuals. The ability to assist in making permanent such delightful bits of class spontaneity rests in an organization of creative artists guided by some 17 years of College Annual work, which experience is the knowledge of balance and taste and the fitness of doing things well. In the finest year books of American Colleges the sincerity and genuineness of Bureau Engraving quality instantly impresses one. They are class records that will live forever.

BUREAU OF ENGRAVING, INC.

"COLLEGE ANNUAL HEADQUARTERS"

MINNEAPOLIS, MINNESOTA

The practical side of Annual management, including advertising, selling, organization and finance, is comprehensively covered in a series of Editorial and Business Management books called "Success in Annual Building," furnished free to Annual Executives. Secure "Bureau" co-operation. We invite your correspondence.

Hudson

Essex

The Only Two

Super Sixes

• •

New Comforts

New Power

With

Superlative Performance

and

Perfected Control

• •

GENERAL REPAIRING

• •

Janson Auto Company

WEBSTER CITY, IOWA



FINIS

